

Best Amateur Photographs Win Cash Prizes  
See Page 24

# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

TEN  
CENTS

PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

NOVEMBER 25,  
1926  
VOL. XXIV, NO. 14



*Borne by the Wings of a Thanksgiving Turkey:  
Dorothy Sebastian,  
Metro-Goldwyn-Mayer Movie Player, Adopts a Novel Mode of Aviation  
by Way of Holiday High-Jinks.*





LORRAINE WEIMAR, in "Gay Paree," at the Winter Garden. (De Barron Studios.)



EILEEN WENZEL in Earl Carroll's "Vanities" at the Earl Carroll Theatre. (De Mirjian Studios.)



DORIS RANKIN, in "Seed of the Brute," at the Little Theatre. (White Studio.)



LENORE ULRIC AS LULU BELLE in the Play of That Name Which Is Running at the Belasco Theatre. (New York Times Studios.)

# Metropolitan Amusement Guide

CHARLES DILLINGHAM'S GREAT SUCCESSES  
**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:30 | Erlanger, Dillingham & Mats. Wed. & Sat., 2:20 | Ziegfeld, Mgr. Dir.  
 CHARLES DILLINGHAM Presents  
 AMERICA'S MUSICAL COMEDY SWEETHEART.  
**MARILYN MILLER** in **SUNNY** Aristocrat of Musical Comedy  
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.  
**GLOBE** Theatre, B'way, 46th St. Evs. at 8:30. Matinees Wed. & Saturday, 2:30.  
 CHARLES DILLINGHAM PRESENTS A NEW MUSICAL COMEDY  
**FRED STONE** "CRISS CROSS" IN With DOROTHY STONE  
 Music by Jerome Kern. Book and Lyrics by Otto Harbach and Anne Caldwell. Staged by R. H. Burnside. Dances Arranged by David Bennett. Scenes and Costumes designed by James Reynolds.  
 DIR. A. L. ERLANGER **GAIETY** THEATRE, BROADWAY, 46TH ST. EVS. 8:30 MATINEES WEDNESDAY & SAT. AT 2:30.  
 CHARLES DILLINGHAM PRESENTS  
**"ON APPROVAL"** A New Comedy By Frederick Lonsdale With WALLACE EDDINGER KATHLENE MacDONELL and VIOLET KEMBLE COOPER HUGH WAKEFIELD

"A play which is bound to wrench a million hearts."—Eve. Journal.  
 THEODORE DREISER'S Exciting Melodrama  
**AN AMERICAN TRAGEDY** DRAMATIZED BY PATRICK KEARNEY.  
 "THE ENTHUSIASM can only be described as an ovation, an ovation the like of which has seldom been seen in the theatre."—Charles Belmont Davis, Herald Tribune.  
**LONGACRE** THEATRE, 48th ST., W. OF B'WAY EVS., 8:30. MATS. WED. & SAT.

GEORGE WHITE'S APOLLO THEATRE West 42 St. EVS. 8:20 SHARP. POP. MAT. WEDNESDAY & SATURDAY, 2:20.  
**GEORGE WHITE'S SCANDALS** WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

JED HARRIS Presents  
**BROADWAY** BROADHURST THEATRE, W. 44TH ST. EVS. 8:30. MATS. WEDNESDAY & SATURDAY, 2:30.

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30. Matinees Thursday and Saturday  
 WINTHROP AMES' GILBERT & SULLIVAN OPERA CO.  
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OUTSTANDING HITS Presented by DAVID BELASCO  
 LENORE ULRIC AS LULU BELLE Supported by Henry Hull and Notable Cast.  
 BELASCO West 44th St. Evs. 8:30. Mats. Thurs. & Sat., 2:30.  
 DAVID BELASCO Presents His Annual Melodramatic Production  
 LYCEUM THEATRE, West 45th St. Evs. 8:20. Mats. Thurs. & Sat.  
**LILY SUE** A Melodrama of the West in the Early 90's, by Willard Mack, with WILLARD MACK—BETH MERRILL and a Superlative Cast

A Star-Spangled Wow!  
 RICHARD HERNDON'S BELMONT REVUE.  
**"AMERICANA"** By J. P. McEVROY, with LEW BRICE and ROY ATWELL  
 "Cleverest revue in town."—Rathbun, Sun.  
 BELMONT THEA. 48th Street, East of B'way. Evs. 8:30. Matinees Thursday and Saturday 2:30

PHILIP GOODMAN presents America's funniest comedians in the funniest musical comedy in the history of the American theatre  
**Clark & M'Cullough** IN THE **Ramblers** with MARIE SAXON and New York's greatest cast of comedians  
 LYRIC Thea., W. 42nd St. Mats. Wed. & Sat. 2:30. Evs. 8:30. 360 good seats \$1.

A THEATRE GUILD PRODUCTION  
 Bernard Shaw's  
**PYGMALION** GUILD Theatre, W. 52nd St. Evs. 8:30. Matinees Thurs. and Sat., 2:30.

FEATURE MOTION PICTURES  
 The House of Hits  
**RIALTO** Times Square A PUBLIX Theatre  
 WALLACE BEERY & RAYMOND HATTON in "WE'RE IN THE NAVY NOW" Paramount's Greatest Comedy.  
 The Greater  
**RIVOLI** B'way & 49th St. A PUBLIX Theatre  
 THE GREAT GATSBY A Paramount Picture With WARNER BAXTER and LOIS WILSON

**WHAT PRICE GLORY**  
 WILLIAM FOX presents the MOTION PICTURE "WHAT PRICE GLORY" Based on the stage play by Laurence Stallings and Maxwell Anderson with VICTOR McLAGLEN, EDMUND LOWE and DOLORES DEL RIO Directed by RAOUL WALSH  
 SAM H. HARRIS THEATRE West 42nd St. Twice Daily, 2:30-8:30



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house of mystery in Paris, belonging to a Spaniard, Don Hijos, Marquis de San Réal, was a perfume-laden boudoir luxuriously furnished in white, rose, and gold; with roses everywhere. It was a retreat from which no sound could escape; one where even shrieks would be of no more avail than in the middle of the Sahara.

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Balzac was more than moral. He was religious. *The Methodist Review.*

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NEW YORK CITY





# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXIV, NO. 14.

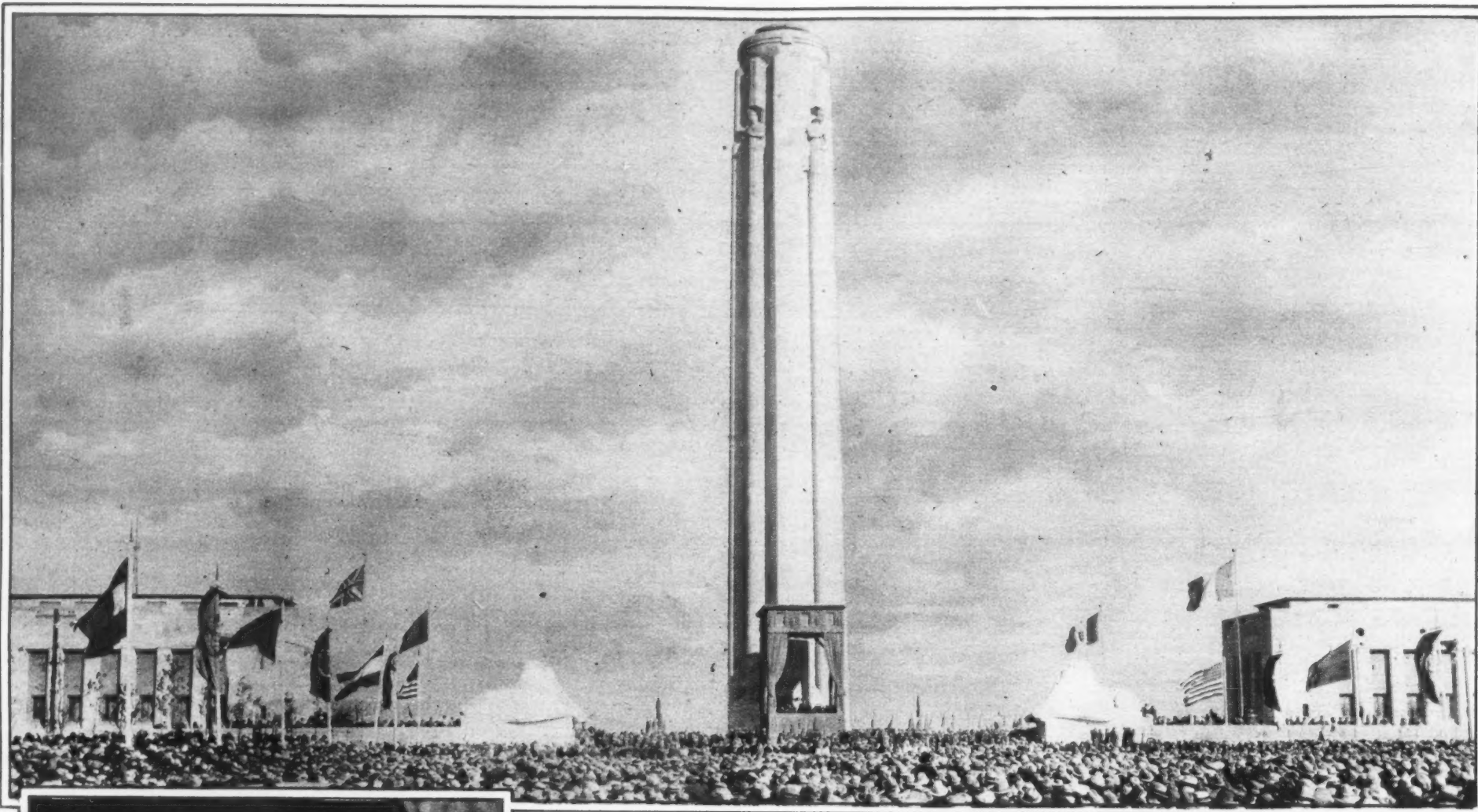
NEW YORK, NOVEMBER 25, 1926.

PRICE TEN CENTS.



FIGHTERS IN BRONZE AND FIGHTERS IN THE FLESH: BENEATH THE WAR MEMORIAL  
Carved by Mrs. Sally James Farnham for the Town of Cortland, N. Y., and Now Temporarily Placed in Central Park, New York,  
Stand (Left to Right) Gene Tunney, World's Heavyweight Champion Boxer; Father Francis P. Duffy, Who Was Chaplain of the  
165th (Old 69th) Regiment in the World War, and Colonel Theodore Roosevelt.  
(Times Wide World Photos.)





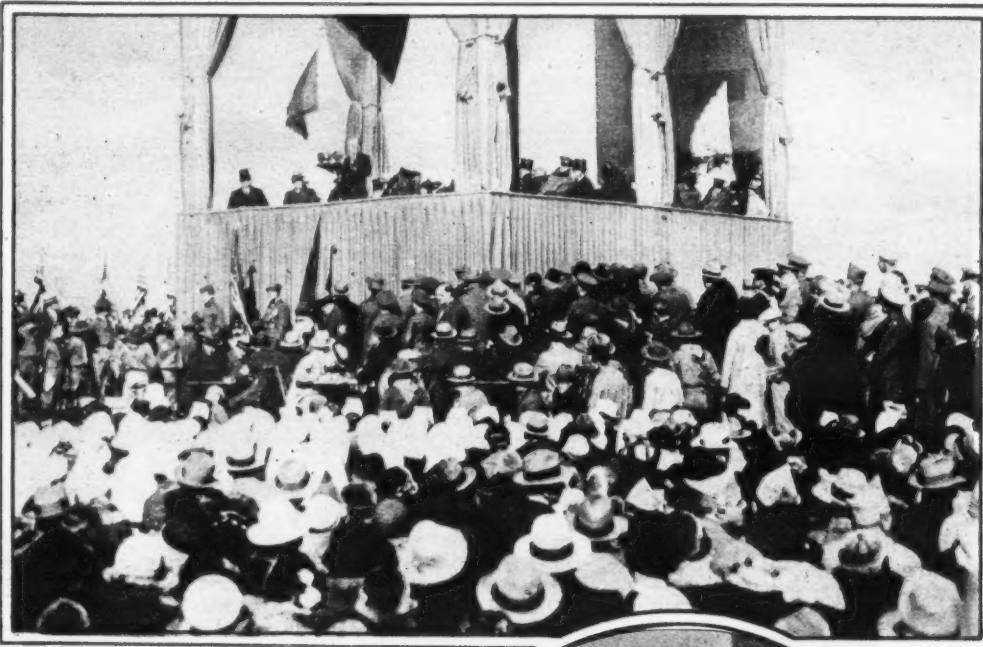
**ARMISTICE  
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of the Heroes of  
the World War at  
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000. Approx-  
imately 175,000  
People Assembled  
to Hear the Ad-  
dress by Presi-  
dent Coolidge.  
(Times Wide  
World Photos.)



**TELLING THE  
WORLD:  
PRESIDENT  
COOLIDGE**

**SPEAKS AT KANSAS CITY**  
at the Dedication of the Liberty Memorial There.  
He Declared That the United States Would Enter  
the World Court Only on the Conditions  
Laid Down by the Senate.  
(Times Wide World Photos.)



**QUEEN KATE OF THE  
HOUSE OF PADGITT:  
A CORONATION**  
at the Texas Cotton Palace,  
Waco, Texas, Placed This  
Young Lady Upon a Throne  
as Queen Caroline Bonaparte  
of Naples and the  
Two Sicilies.  
(Times Wide World Photos.)



**HIGH-HEELED  
SHOES OF  
LONG AGO:**  
**MRS. G. E. SEILER**  
Wears a Pair Which  
Used to Be Popular in  
Manchuria. They Be-  
long to the Frank G.  
Carpenter Collection of  
Footwear, as Do the  
Miscellaneous Samples  
on the Table. The  
Collection Is Now the  
Property of the  
Smithsonian Institution,  
Washington, D. C.  
(Times Wide World  
Photos.)



**NEW-  
LYWEDS  
OF FILMDOM:**

**DOROTHY MACKAILL**

and Lothar Mendes Exchange a Hasty Bill and  
Coo After Their Wedding at the New York City  
License Bureau. Miss Mackaill, a Featured  
Movie Player, Was Born in England; Mr.  
Mendes, a Well-Known Director, Is German.







THE ACADEMIC BOB: GIRL STUDENT BARBERS

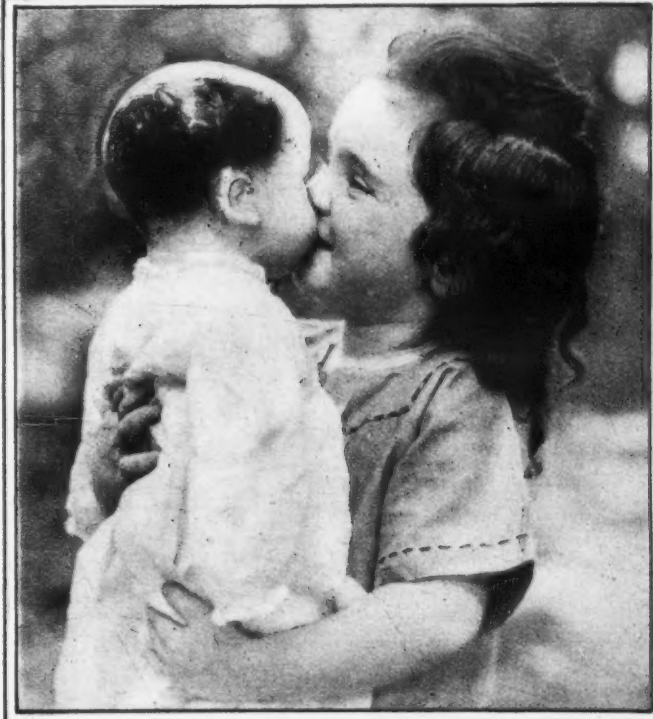
at Temple University, Philadelphia, Shear the Tresses of the Co-Eds Right in the Classrooms to Aid the Building Fund. Left to Right: Ruth Giltner, Hannah Kaufman, Frances Dole, Polly Yocum, Josephine Saylor (the Barber), and Eleanor Brown in the Barber's Chair. (Times Wide World Photos.)



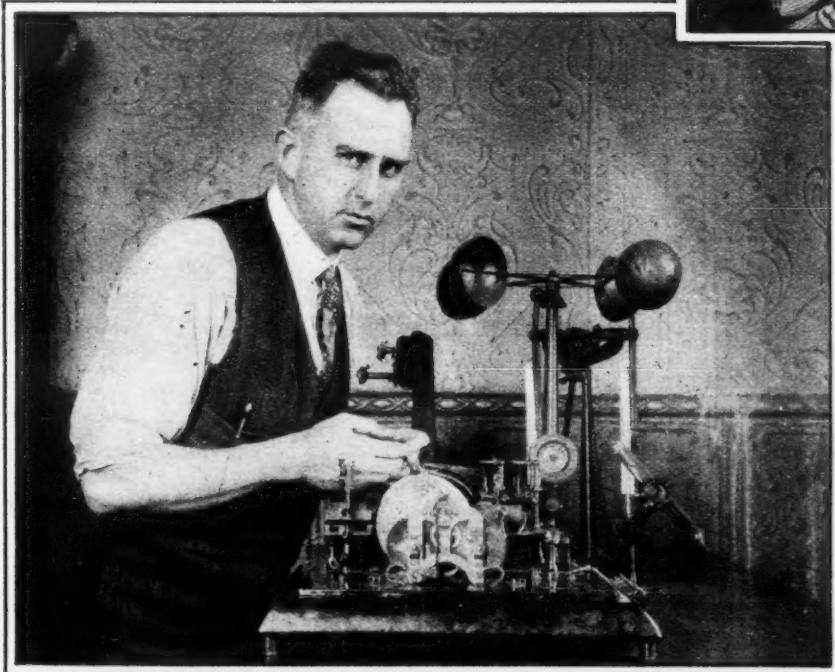
A DEVOTED PET: TOMMY WALLACE, Son of a Farmer Near Hatfield, Wis., Was Strolling in the Woods When This Bear Cub Saw Him and Took : Fancy to Him, Following Him Home and Refusing to Be Separated From Him. The Cub Has Been Formally Adopted by Tommy. (Times Wide World Photos.)



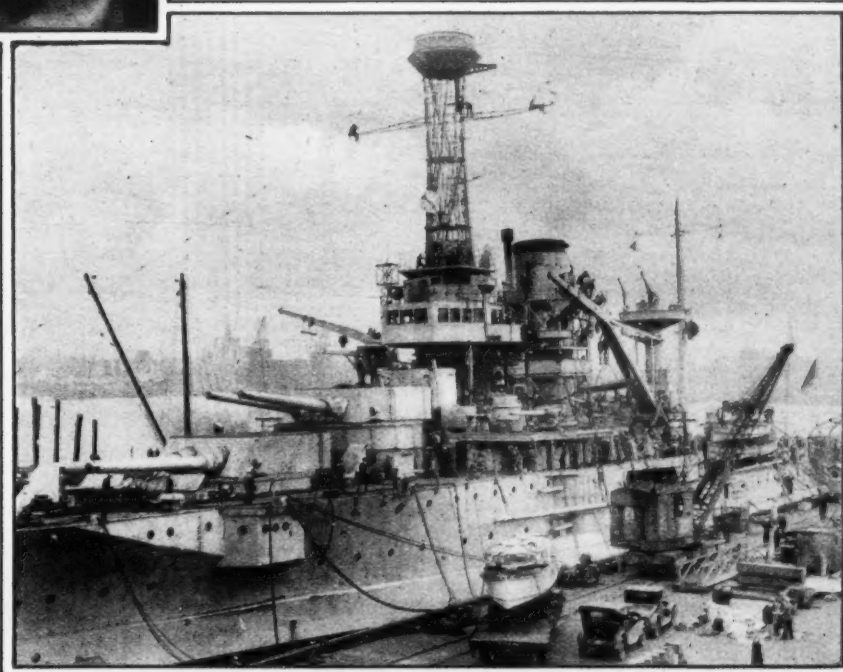
A NEW ARRIVAL FROM GERMANY: MARIE KORDA, Screen Star, Has Come to America to Play Before the Camera. Her Husband, Alexander Korda, Is One of the Leading German Film Directors (Times Wide World Photos.)



"YES, SIR, THAT'S MY BABY": THE ETERNAL INSTINCT OF MOTHERHOOD Is Exemplified by This Little Orphan Girl Who Lives at the Child's Home in Atlanta and Who Lavishes Much Affection Upon Her Dolly. (Times Wide World Photos.)



THE ALPHA AND OMEGA MAN: CAPTAIN JOHN J. MURPHY of the United States Weather Bureau at Eastport, Me., Who Has the First Word to Say About the Easterly Storms That Hit the Seaboard and the Last About the Storms That Pass Out to Sea. (Times Wide World Photos.)



BLISTERED BUT UNBOWED: THE U. S. S. FLORIDA, Converted Into an Oil Burner and With Her Sides "Blistered," in Accordance With Modern Engineering Theory, as a Protection Against Torpedoes, Leaves the Boston Navy Yard. (Times Wide World Photos.)







IN HONOR OF LAURA LA PLANTE: A WEDDING SHOWER

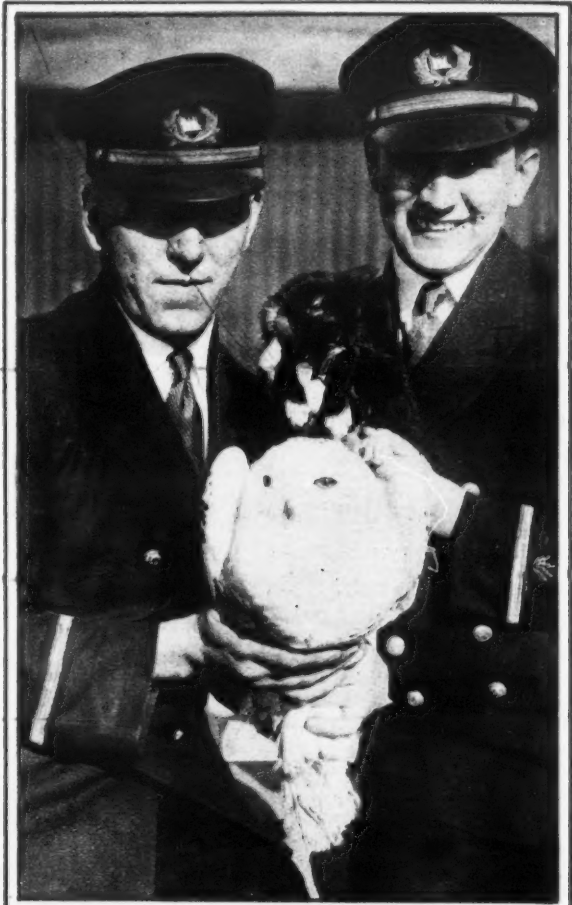
Was Given Her at the Home of Helen Ferguson in Beverly Hills, Cal., Before Her Marriage to William Seiter on Nov. 14. Laura Is Seated at the Centre of the Table. Ruth Roland Is Just Behind Her. Others Present Are Carmel Myers, Bessie Love, Patsy Ruth Miller, Claire Windsor and a Brilliant Array Besides.  
(Pacific Press Syndicate.)



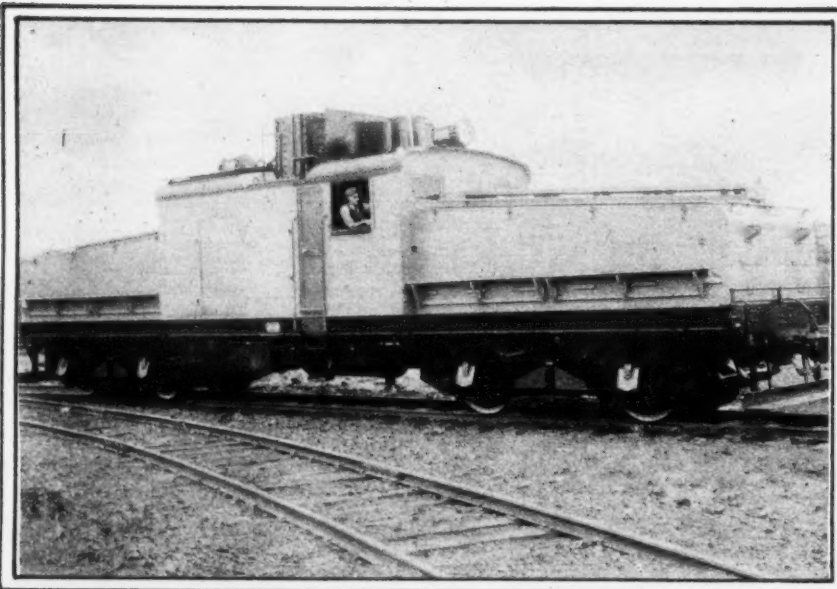
A WELL-BEHAVED SKUNK: CHE-CHE Was Adopted by Mr. and Mrs. I. Fenno Elliott of Hyannis, Mass., When He Was Very Young, Under the Impression That He Was a Kitten. He Has Excellent Manners and Is Shown in the Photograph Begging for Food.  
(Times Wide World Photos.)



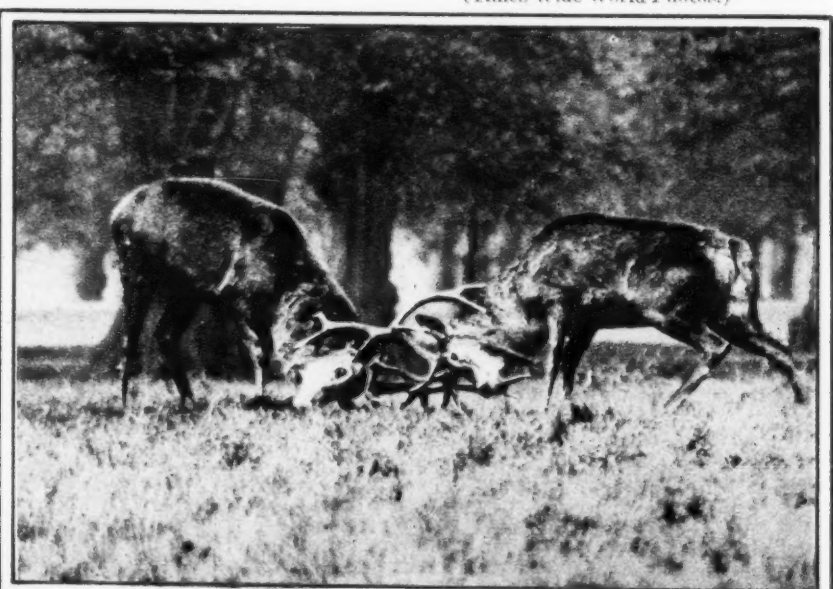
FAVORITE SON OF THE EMPIRE: H. R. H. THE PRINCE OF WALES in Full Uniform as Colonel-in-Chief of the Welsh Guards, From a Portrait Recently Completed by Douglas Chandor, Prominent English Artist, Who Is Now in New York.  
(Times Wide World Photos.)



A SEAGOING OWL: THIS WISE BUT QUARRELSOME BIRD, Which Fluttered Exhausted Aboard the Freighter American Trader 600 Miles at Sea, Has Been Named Gene Tunney Because Its First Act as Mascot Was to Pick a Fight With the Ship's Cat. Third Mate Peter Fletcher Is at the Left, Radio Operator L. Bland at the Right.  
(Times Wide World Photos.)



BEGINNING ITS CAREER OF SERVICE: A 110-TON STORAGE BATTERY ELECTRIC SWITCHING LOCOMOTIVE, Said to Be the Largest Ever Made, Leaves the Erie (Pa.) Works of the General Electric Company for Chicago.  
(Times Wide World Photos.)



LOCKED HORNS: TWO GALLANT STAGS Do Battle for Their Lady Love in Bushey Park, Hampton Court, London.  
(Times Wide World Photos.)



## WITH THE NEW BOOKS



JULIAN STREET.

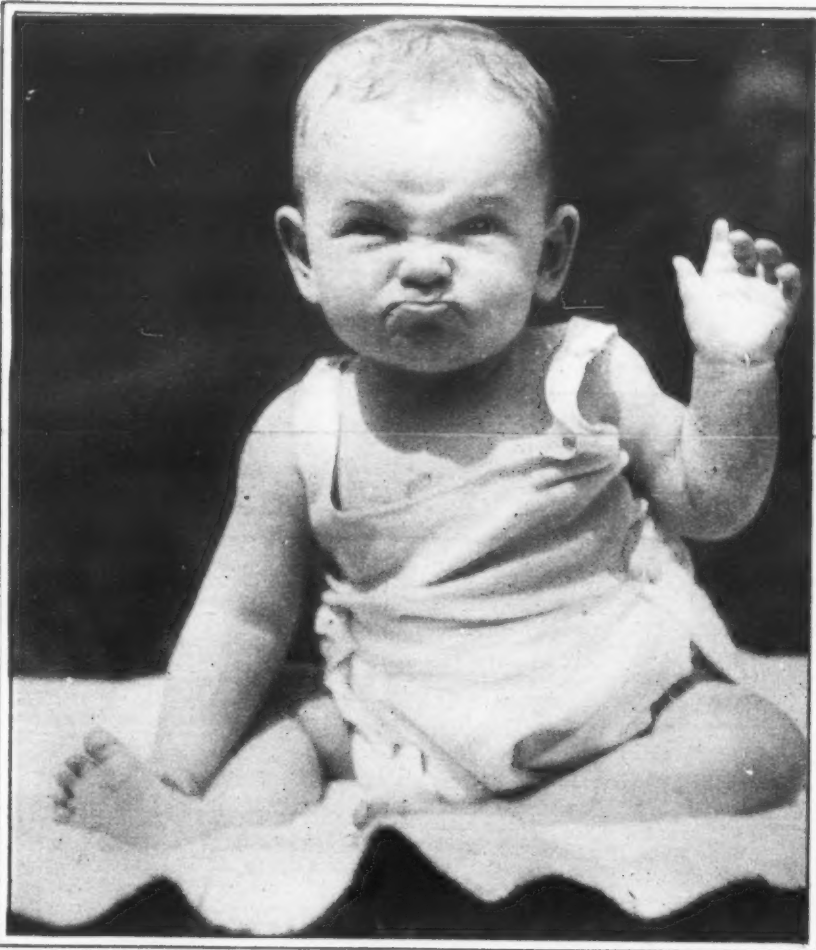
TIDES. By Julian Street, with Ada Street. New York: Doubleday, Page & Co.

IT is a stirring picture of life in Chicago in the early '80s that is presented to us in "Tides," the latest work of Julian Street, in which Ada Street collaborated. The city on the shores of Lake Michigan was undergoing a series of changes almost kaleidoscopic in their swiftness and variety. Its tremendous development was already forecast by shrewd promoters, and transactions in real estate were taking on the character of a boom.

One of the pioneers of the city, old Zenas Wheelock, who had made a fortune, looked askance at the new order, and having previously twice moved his residence to avoid being hemmed in, finally settled in Oakland, an attractive suburb. His chagrin was great when he found that a pushing realtor, W. J. Shire, was promoting a real estate development along his street that threatened his peace and seclusion. But this material annoyance was eclipsed by a greater when Luke Holden, whose wife, Nannie, was a great favorite with Wheelock and his daughter Martha, became infatuated with Shire's daughter, a siren free from most inhibitions. Nannie died of a broken heart, leaving a daughter, Blanche, and Holden married the girl who had caused the trouble.

Between Blanche and Wheelock's grandson, Alan, an attachment had existed since childhood, and it had been tacitly understood that some day they would marry. No definite troth, however, had taken place. One of the tides that give the book its name separated the young people for a time, and Blanche, who found life with her stepmother intolerable, was tempted into an elopement by Ray Narcross, a widely traveled and attractive youth, who laid violent siege to her heart.

Alan, now that Blanche was beyond his reach, married Leta Purnell, went into business in Chicago, prospered, moved later to New York and became wealthy. But there was little real congeniality between him and Leta, the latter worldly and ambitious, and Alan knew in his heart that he had never really loved any one but Blanche. The latter was unhappy in her marriage and finally left her husband. Another tide drew Blanche and Alan together, and for a time they were tempted to grasp unhallowed happiness. But by this time the child of one was in love with the child of the other, and an illicit union between the parents became unthinkable. For the sake of their children, therefore, they held their own desires in check. They had learned that the tides of life have little regard for individual happiness.



SHE DOESN'T LIKE THE CAMERA MAN: HARRIET LOIS CONNER,

7 Months' Old Daughter of Mr. and Mrs. Joseph Y. Conner of Haddon Heights, N. J., Makes No Secret of Her Reaction to the Art of Photography. (J. P. Devir.)



MARRIED IN THE SKY: LIEUTENANT CHESTER DAWSON of Lynn, Mass., and Miss Mae Fanton of Brockton, Mass., Whose Idea of a Real High-Flying Wedding Is a Ceremony Performed in an Airplane Above the Fort Crockett Aviation Field, Galveston, Texas. (Times Wide World Photos.)



TWO FAMOUS PARTNERS AT TENNIS: HELEN WILLS AND THE LORD BISHOP OF LONDON, the Right Rev. Arthur Foley Winnington-Ingram, Played Together Against "Little Bill" Johnston and Dr. Sumner Hardy During the California Visit of the Bishop, Who Is 68 Years Old but a Skillful Player of the Game. (Times Wide World Photos.)

## MAN OF THE WEEK



VINCENT MASSEY. (Keystone View Co.)

GREAT interest has been aroused in Canada and the United States by the announcement from Ottawa that the Hon. Vincent Massey had been appointed Canadian Minister to Washington. He is the first in history to take that post.

At different times in the past the proposal to send a Canadian envoy to Washington has been broached. Until recently, however, the British Government had looked askance at the idea, fearing that such a departure from convention would strike at "the diplomatic unity of the empire." It is apparent that this feeling has now given way to the broader theory of self-governing and self-functioning units within the British Commonwealth. It is open to doubt, however, whether this could be stretched to the extent of Washington sending an envoy to Ottawa.

Mr. Massey is now in England, where, with Premier Mackenzie King, he has been conferring with the British Government to decide the powers of the Canadian Minister and arrange for cooperation with the British Embassy at Washington.

Mr. Massey, who is 39 years of age, has been a student of international affairs for many years and has been closely associated with a British group, the members of which devote much time to this purpose.

Until his entrance into politics in 1925 he was at the head of the Massey-Harris Company, the largest manufacturers of agricultural implements in the British Empire. He entered the King Cabinet without portfolio in that year, but was defeated in the general election which immediately followed. He was not a candidate in the recent election.

Mr. Massey married a daughter of Sir George Parkin, who was head of the Rhodes Scholarship Trust. The couple have two sons.

The Massey family accumulated a large fortune in business. Members of the family have been generous in contributions to charity, education and the general betterment of Toronto. They built for Toronto Massey Hall, a great auditorium, and for Toronto University, Hart House, which in drama and literature is playing a large part in university life.

For a time it was expected that Mr. Massey would represent the British Empire at Washington in the absence of the British Ambassador, but at the present imperial conference representatives of other units of the empire objected, and his powers and duties will be solely with Canadian affairs.



# LIVE-OAKS AND OLD "TABBY" RUINS ON THE GEORGIA COAST



THE OLD TABBY TOMB: IN CHRIST CHURCH-YARD, on St. Simon's Island, Stands This Tomb, Which Is Supposed to Have Been Erected Over the Bodies of British Soldiers Who Fell in the Battle of Bloody Marsh. "Tabby" Is a Material Composed of Oyster Shells, Sand and Shell Lime.



OLDER THAN THE COLONY: THE LOVERS' OAK in Brunswick, Ga., Which Antedates the Settlement of Brunswick by the English. (Courtesy Coastal Georgians.)



A RELIC OF SPANISH RULE: THE MISSION OF SAN BUENA VENTURA, on St. Simon's Island. This Is One of the Three Missions Which Were Established on the Island. Only the Ruins of San Buena Ventura Remain of the Three. (Courtesy Coastal Georgians.)

THE live-oak is the most individual of trees, no two specimens ever showing close resemblance. Michaux, the botanist, says of it that it grows for a century, stands still for a century and is a century in dying. The "Old Wooden Navy" was built of live-oak timbers from the Georgia coast, and the Government still owns such reservations as Blackbeard Island, acquired for ship timber purposes before 1800.

The sternpost of "Old Ironsides" was hewn from a live-oak that stood on Cannon's Point St. Simon's Island, and other timbers for her frame were cut on Jekyll, Sapelo and Cumberland Islands. Timbers for the restoration of the historic warship will be supplied from Brunswick city parks and other near-by locations by subscriptions from the school children of the country. Much of the charm of the coast country is due to wonderful live-oaks covered with streamers of Spanish moss. The only signs of the Spanish occupation of the

Georgia coast from 1566 to 1702 are the remains of old missions built on the islands and the mainland long years before the California missions were founded. Well preserved examples are found on St. Simon's Island and Sapelo Island (and at Elizabeth, near Brunswick; Tolomato, near Darien, and Marianna, near St. Mary's. The missions were first established in 1566-8 by Jesuits, destroyed by Indians in 1597, and re-established by Franciscans at various times until in 1668 the chain was complete and all the establishments in thriving condition.

The Spanish missions in Georgia were built of "tabby," a concrete structural material composed of oyster shells, sand and oyster-shell lime, placed in forms and tamped to solidity just as the Portland cement concrete of today is handled. It was used by both Moors and Spaniards in Spain, and the English settlers of Georgia made use of it from the earliest times.

The Spanish origin of these mission structures was lost sight of for more than a century, and has been recently determined by researches in the archives of Madrid, Seville and Havana. The Mission of Santa Maria del Guadalupe, at Marianna, Camden County, is in fair preservation; San Domingo del Talaje, at Elizafield, near Brunswick, is the most extensive and is given some care by William du Pont, on whose extensive game preserve it is located; San Buena Ventura, on St. Simon's Island, is the most accessible to the public, but is small. The remains at Tolomato include not only mission buildings but also dungeons, a portion of the fortifications and other works.

All the mainland missions and the remains of San Buena Ventura on St. Simon's Island are accessible from the Atlantic Coastal Highway and the Inside Route, the inland waterway. It is a beautiful and romantic trip.



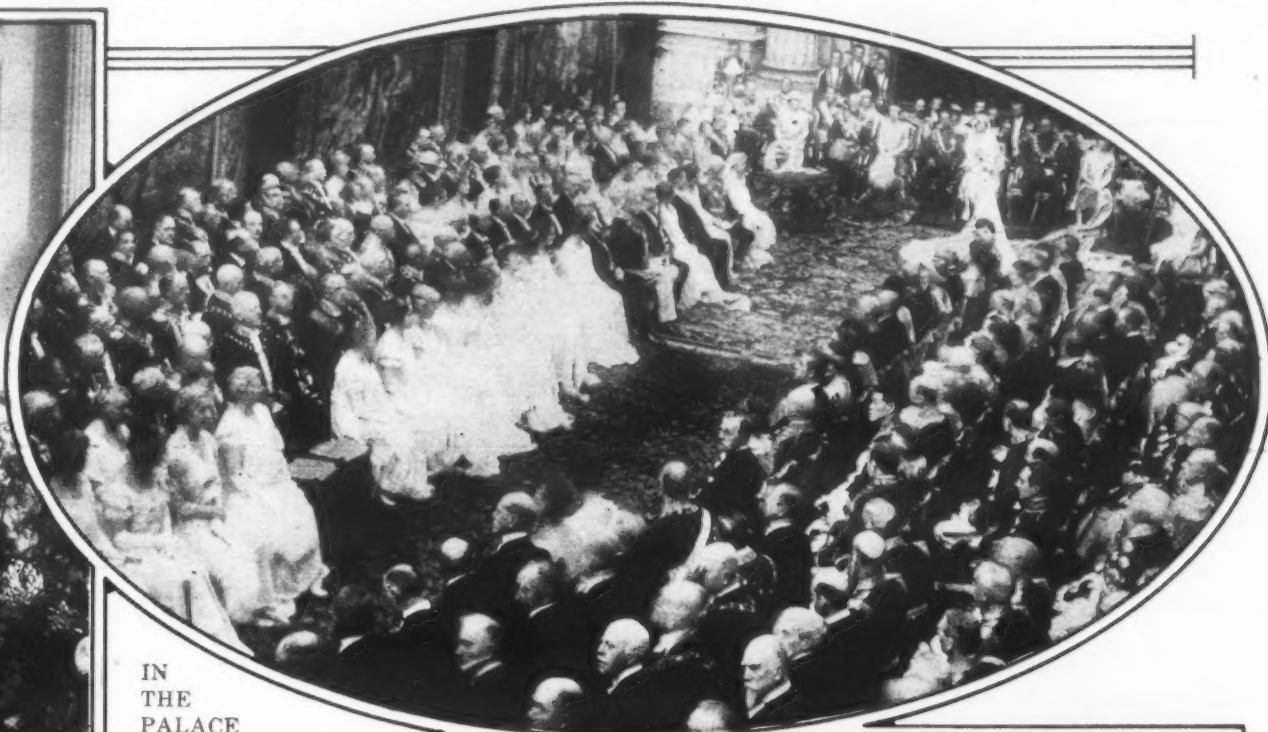
THE POET'S OAK: OVERLOOKING THE SEA MARSHES at Brunswick, Ga. Under This Live-oak Sidney Lanier Wrote His Best-Known Poem, "The Marshes of Glynn." (Courtesy Coastal Georgians.)



A HISTORIC TREE: THE NEW INVERNESS LIVE-OAK at Darien, Ga., Under Which General James E. Oglethorpe, Founder of the Colony of Georgia, Negotiated in 1732 a Treaty With the Indians for the Establishment of a Settlement of Scotch Highlanders to Be Called New Inverness. (© S. A. L. Railway Co.)



# BELGIUM AND SWEDEN STIRRED BY ROYAL LOVE MATCH



IN THE PALACE  
AT STOCKHOLM:  
PRINCE LEOPOLD AND PRINCESS ASTRID  
Are Seated at the End of the Throne Room, Following the Civil Ceremony by the Mayor of Stockholm Which United Them in Marriage.  
(Times Wide World Photos.)



A HANDFUL OF HIGH CARDS: FOUR KINGS AND TWO QUEENS at the Civil Marriage of Prince Leopold and Princess Astrid in Stockholm. Left to Right (Seated): The Queens of Belgium and Denmark. Standing: The Kings of Denmark, Sweden, Belgium and Norway.  
(Swedish-American News Exchange.)



THE BELGIAN PEOPLE GET THEIR FIRST SIGHT OF THEIR NEW PRINCESS: CROWN PRINCE LEOPOLD, With His Bride, Princess Astrid, on the Balcony of the Hotel de Ville at Antwerp, Where She Landed From Her Voyage From Her Northern Home.  
(Times Wide World Photos.)

THE SEA KING'S DAUGHTER: PRINCESS ASTRID OF SWEDEN in Her Bridal Dress, Before She Was Married to Prince Leopold of Belgium in a Civil Ceremony at Stockholm on Nov. 4. The Religious Ceremony Occurred at Brussels on Nov. 10.  
(Times Wide World Photos.)

ON Nov. 4, amid enthusiastic public rejoicing, Princess Astrid, niece of the King of Sweden, was married in the royal palace at Stockholm to Crown Prince Leopold, son of King Albert and heir to the throne of Belgium. This was a civil ceremony, performed by the Mayor of Stockholm—a strong anti-monarchist, by the way, but evidently a very human being, for he declared that he had not the least objection to uniting in marriage two young people who loved each other, whether they were royalty or commoners. And, as a matter of fact, the marriage of

Astrid and Leopold does seem to be that very rare phenomenon—a love match between members of two reigning families. As the bride is a Protestant and the groom a Roman Catholic, a religious ceremony took place at the Church of SS. Michael and Gudule, Brussels, on Nov. 10, the Archbishop of Malines officiating. Belgium greeted its new Princess and future Queen with open arms. Prince Leopold is 25 years old, Princess Astrid 21. She is the daughter of the Duke of Västergötland, brother of the King of Sweden.

She also has the distinction of being the first royal bob-haired bride.



ANTWERP WELCOMES PRINCESS ASTRID: DECORATED STREETS AND BUILDINGS and Cheering Crowds Greet Prince Leopold's Bride From the North.  
(Times Wide World Photos.)



A ROYAL GATHERING: THE REIGNING FAMILIES OF FOUR NATIONS, Belgium, Sweden, Norway and Denmark, Are Represented in This Gathering at the Civil Marriage of Princess Astrid and Prince Leopold at the Royal Palace in Stockholm. The Bride and Groom Are in the Centre of the Top Row. Fourth and Fifth From the Right Are the Kings of Sweden and Belgium.  
(Swedish-American News Exchange.)



# A Reel of Motion Picture News and Comment



A TENSE MOMENT: RENEE ADOREE (Centre), With Antonio Moreno (Right) and Gardner James, in a Scene From "The Flaming Forest" (Metro-Goldwyn-Mayer).



◆ DOLORES COSTELLO ◆  
in Warner Brothers' Forthcoming Production of "Manon."



AN ANNIVERSARY: AL CHRISTIE, With Mrs. Wallace Reid and Mrs. Tom Mix, Contemplates the Tablet Erected on the Site of the First Hollywood Movie Studio, Which He Opened Oct. 27, 1911.

A GENUINE soldier of fortune is Victor McLaglen, who plays the part of the redoubtable Captain Flagg in "What Price Glory?", which Fox Films are producing.

Now and then, in watching the daring deeds of movie heroes, the spectator finds himself wondering how those dashing figures would meet such situations in actual life. McLaglen, however, is the authentic article. He has been a soldier, a prospector for gold and silver in the wilds of Canada, a heavyweight prize fighter (in which capacity he once fought Jack Johnson), a wrestler and a circus strong man.

McLaglen is a native of London and was reared in South Africa, where his father, a Bishop of the Church of England, had charge of a diocese. His military career began with the Boer War. At that time, being 14 years old and standing six feet three, he disregarded parental prohibitions and joined the Life Guards. Years of world-wide wandering followed the completion of his term of service. In the World War he fought in Mesopotamia and was Provost Marshal of Bagdad after the capture of that ancient city by the British Army.

He ought to make a corking Captain Flagg.

On Thursday evening, Nov. 18, "The Big Parade" completed its first year on Broadway. During that year 730 performances were given, and as the picture is still packing them in at the Astor Theatre, the run will continue. Ten touring companies are presenting the picture throughout the United States. In London it has reached its thirtieth week. Productions are planned in Paris and Berlin.

Furthermore, "The Big Parade" richly deserves its success. If it is not the very greatest motion picture of all (about which opinions differ), it belongs very high up in the list. Few pictures have aroused such enthusiasm. The universal testimony of ex-service men who have seen it is that it shows the war "as she was fit."

Two new rôles have been selected for Pola Negri. The first, according to present plans, will be that of Becky Sharp in Thackeray's "Vanity Fair." Then will

come a play dealing with the life of Rachel, the famous French tragedienne whose renown was great and whose loves were many. It ought to give great scope to Pola.

Norma Talmadge is to play "Camille," according to rumor from the Coast.

Colonel Tim McCoy has begun a new Western thriller for Metro-Goldwyn-Mayer. The leading feminine rôle will be played by Joan Crawford. Others in the cast are Roy D'Arcy, Edward Connelly and Louise Lorraine. Besides still others.

John Gilbert's next avatar will be in the character of a Budapest gang leader in a picture called "The Day of Souls."

Mae Murray recently made a short and snappy visit to New York. . . . Dorothy Cumming has been selected for the rôle of the Madonna in Cecil De Mille's "The King of Kings." . . . "Blondes or Brunettes" is the title of a picture in which Adolphe Menjou will be starred. . . . Fifteen years ago Al Christie established the first movie studio in Hollywood—and started a lot of things. . . . The Christie Film Company is celebrating the occasion with appropriate enthusiasm. . . . Chester Conklin and Charlie Murray are to be featured in "McFadden's Flats," for First National, a screen version of the old stage favorite. . . . Mary Alden will support W. C. Fields in "The Potters," . . . "Manon," to be released by Warner Brothers shortly with John Barrymore and Dolores Costello in the leading rôles, will have a Vitaphone accompaniment.

## STARS OF THE SILVER SCREEN



CONSTANCE TALMADGE.

ON April 19, 1900, Constance Talmadge (sister of Norma, as you don't need to be told) was born in the fair city of Brooklyn, N. Y., where she received her education. To this day legends of her brightness and vivacity persist in Erasmus Hall, where her high school years were passed; and it is the proud boast of many that they were her schoolmates in those golden days.

Having completed her course of academic instruction, Constance soon decided that she could do no better than follow the footsteps of Sister Norma to the movie studios. It was an eminently judicious decision. Though her range of expression has never been as wide as Norma's, Constance has her own field of comedy in which she reigns unsurpassed.

Stardom, however, did not come to her at once. She began with a small part in D. W. Griffith's "Intolerance." Then came "Scandal" and "The Honeymoon," after which her name went up in bright lights over such pictures as "Up the Road With Sallie," "A Pair of Silk Stockings," "Romance and Arabella," "The Love Expert," "Dulcy" and "Her Night of Romance." She was last seen in "The Duchess of Buffalo."

Several months ago it was reported that Constance was about to retire from the screen, but she has changed her mind.

THE DUNCAN SISTERS, Who Will Carry Their Stage Success, "Topsy and Eva," to the Screen for United Artists.



DISCIPLINE: CHESTER CONKLIN, Wallace Beery and Raymond Hatton (Left to Right) in "We're in the Navy Now" (Paramount).



JOHN GILBERT in His Next Picture, "The Day of Souls" (Metro-Goldwyn-Mayer).

ALL SET FOR THANKSGIVING: BIG BOY, the Youthful Star of Educational Comedies, Prepares to Carve the Turkey.





# MILTON SILLS FIGHTS FOR FRANCE IN "THE SILENT LOVER"



A MENACING ARRAY: THE BEDOUIN HORSEMEN

of Ben Achmed Sweep Toward the Fort Defended by the Foreign Legion.

THE WIFE  
OF A  
SHEIK:  
VIOLA  
DANA  
as Scadsza  
in  
"The Silent  
Lover"  
(First National).



LORD  
OF THE  
DESERT:  
MON-  
TAGUE  
LOVE  
as Ben  
Achmed,  
Who Makes a  
Lot of Trouble  
for the Hero  
and Heroine.



By Mitchell Rawson

IF the moving pictures and various popular novels are to be believed, the Foreign Legion can't be such a bad outfit after all. It is full of outcasts and exiles from the four quarters of the globe; shady characters and outright villains abound in it; but it also includes the most high-minded and gallant heroes imaginable. In recent years so many of these heroes have taken refuge in the Legion that should you, reader, ever be forced to fly to the sands of Africa and enlist in that motley crew, the odds are even that your buddy would prove to be something like a reincarnation of Sir Lancelot, with the virtues of Galahad thrown in.

But he will not tell you his story until you get to be very chummy indeed. The proper thing in the Legion, when any one is so unclubby as to inquire about one's past, is to draw oneself up very straight and say: "I am now a soldier of France!"

That is the reply that Milton Sills makes in "The Silent Lover" to inconvenient questions. It ought to squelch the most inquisitive. However, it failed to have that effect on Vera Sherman (Natalie Kingston), who liked Count Pierre Tornai (Mr. Sills) so much that



THE CONQUERING AMERICAN GIRL: VERA SHERMAN

(Natalie Kingston), Who Storms and Captures the Heart of the Self-Exiled Count Tornai.

she went on asking questions until she had found out all about his personal history. France's lack of a Volstead act was responsible for the Count's undoing—that, and a beautiful but gold-digging lady who told him that she was hard up. Her plea appealed to the Count's generous heart; and as he had been imbibing, and the lady was very fair to see, he drew a check for a hundred thousand francs on the embassy of the nation which he represented in Paris. Shortly afterward he found himself in the Foreign Legion.

Unlike most of the gallant gentlemen of fact and fiction who betake themselves to the Legion, the Count doesn't have to serve in the ranks—at least not very long, for when we see him in Algiers he is a lieutenant, and doesn't look any older than he did when he signed the fatal check. Under his command are three legionnaires of varied extraction, who contribute the comedy element of the picture. Their names are Contarini, O'Reilly and Greenbaum, and the parts are played, respectively, by Claude King, Charlie Murray and Arthur Stone. The humorous possibilities of this international combination are utilized with a trowel.

There are two villains in the story—the inevitable Bedouin chieftain, Ben Achmed (Montague Love), and a French officer, Captain Herault (Arthur Edmund Carewe), who is enamored of the beautiful American girl, Vera Sherman, and resolves to get the Count out of the way regardless of the consequences. Another complication results from the presence in the desert fort of Scadsza (Viola Dana), the favorite wife of Ben Achmed, who has lost her heart to the Count.

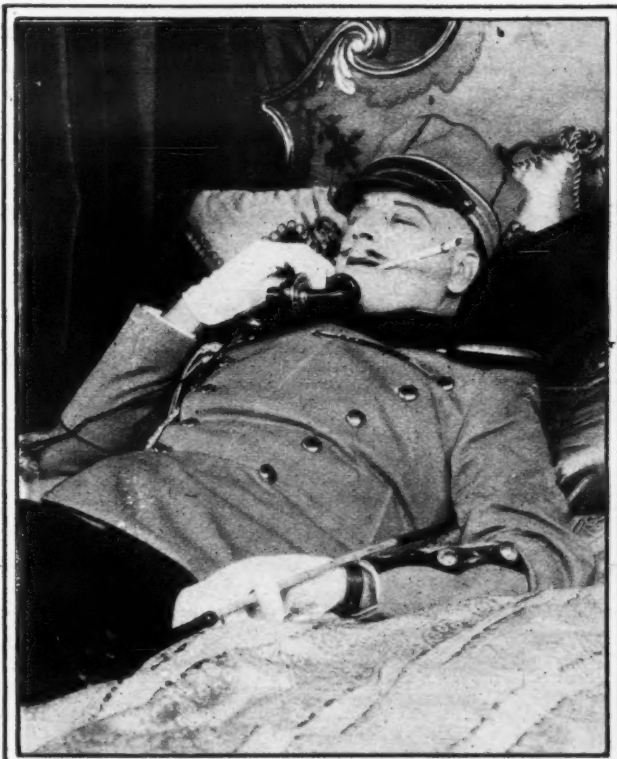
The scenes in and around the fort when the Arabs

come to attack it are excellent. They are just like scenes in "Beau Geste" so far as costumes and background are concerned; but that was unavoidable. Arabs are Arabs and the Legion is the Legion. Furthermore the story is interesting and moves easily until the closing scenes, when a sudden finish spoils it all and makes the audience feel like the immortal Tony Weller when he remarked to his son: "Rayther a sudden pull-up, ain't it, Sammy?"

Sam's reply (as all Dickensians will recall) was: "It'll make her wish there was more, and that's the great art o' letter-writin'." It is also the great art of movie-making, but "The Silent Lover" ends with too much of a jerk.

The picture is a First National production, and was shown at the Strand Theatre, New York, last week.

All the characters are well cast and well played. Milton Sills of course is a most soldierly-looking individual. Montague Love is so convincing an Arab chieftain that he causes shivers to run up and down the spine of the looker-on. The ladies of the cast are very alluring. If only the directing heads had been willing to take the trouble to give the story a satisfactory finish!



BEFORE THE CRASH: COUNT PIERRE TORNAI

(Milton Sills) Lives a Dissipated Life in Paris, Which Leads to His Downfall and Exile to the Foreign Legion.



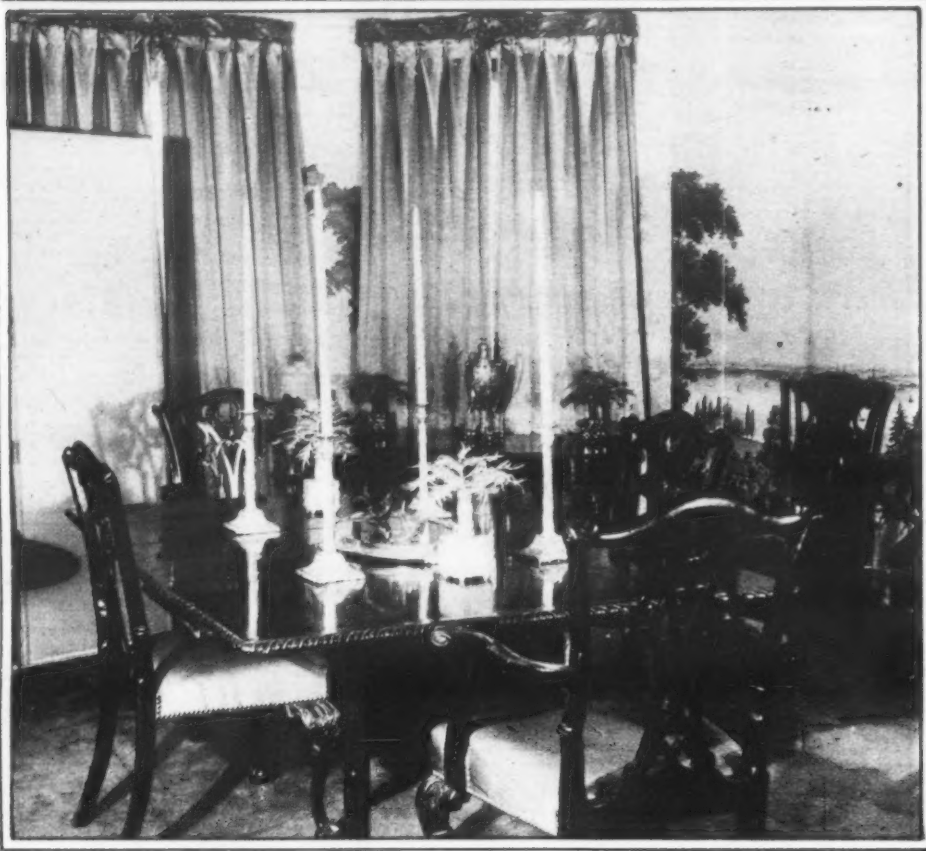
ANOTHER LEGION HERO: MILTON SILLS

as Count Pierre Tornai in "The Silent Lover," as

Seen by Fowler, the Caricaturist.



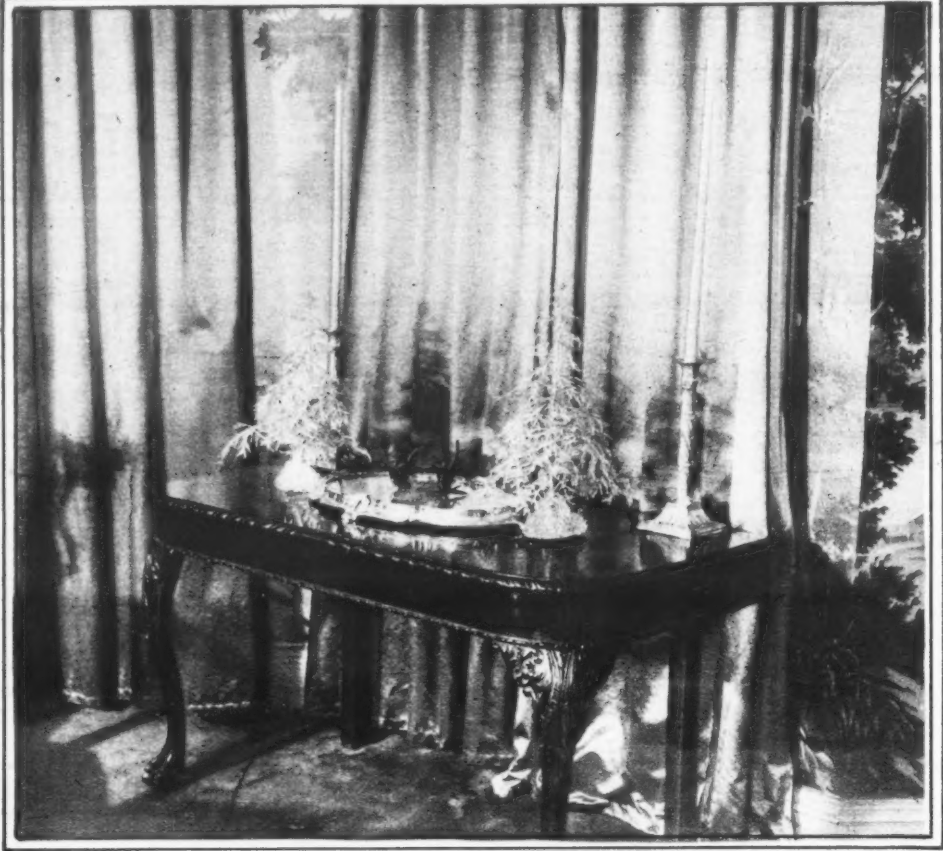
# ART AND BEAUTY DISPLAYED IN TABLE DECORATIONS



## A SCENE OF ENCHANTMENT

Is Created With These Dining Room Appointments in Which a Handsome Chipendale Table Is Set With Tall Tapers in Old Sheffield Candlesticks and Green Crystal Trees. Fish of Sea-Green Grass Rest on a Centre Mirror. The Tree Decorations on the Side Table Are Brilliant Black.

(Rose Cumming, Decorator; Times Wide World Photos.)



## ORNAMENTAL TREES OF INDESCRIBABLE DELICACY

in Dazzling White Faintly Tinged With Rose, Resembling Christmas Trees Under a Fall of Snow. Scenic Wall Paper and Curtains of Apricot Satin Form a Background of Great Beauty.

(Rose Cumming, Decorator; Times Wide World Photos.)

## By Lillian Morgan Edgerton

THE manner of setting a table has become a definite point in the fashions of the day in interior decoration. It has, in a way, kept a sort of half-hearted pace with the style of decorating other parts of a house, but it is only within the last few years that attention has concentrated upon the dining table. Heretofore there has been a rather hard and fast rule that was really a convention by which the hostess or home-keeper was guided, going along familiar or traditional lines. For many women the subject has had little interest other than for practical purposes, and the table, aside from its essentials and its utility, has been given but casual attention.

The idea of following precedent, of setting a table in the old-fashioned way, has a fascination for some, especially for those who treasure old china and glass, the family plate and linen that have, perhaps, been handed down from generation to generation. Others who have a preference for Americana or for the dignified if somewhat stolid styles in tableware are among those who have kept to the usual way, entirely devoid of any hint of innovation. These are they who have been proud possessors of sets of china and glass and of the handsome damask cloths with which an American table has for centuries been set, whether for breakfast, luncheon or dinner.

The "set" of fine china, of glass and silver, is still

essential, especially for formal dinner, but gradually a tendency toward artistic effect has changed the arrangement of the dinner table. The centerpiece was perhaps the first to be removed, and a guest found it not necessary to dodge a huge epergne or to peep around a mass of flowers in order to see his vis-a-vis and to enjoy the general conversation. Flowers are still, and always will be, an important item in the scheme of decorating the dining room table, but they are being used with more taste and discretion—with an eye to comfort as well as beauty. The stately epergne, too, with its flowers and fruit, has come back to some tables, along with other handsome things in glass and china, belonging to the style of the past century, but with an adaptation that fits them into present-day interiors.

It is the luncheon and tea table that have given to decorators and their clientele opportunity for the expression of original ideas, completely revolutionizing the approved and accepted style. Individuals have long indulged their fancy for an unconventional arrangement of their tables as in the general treatment of their homes, and some have been considered altogether eccentric in wishing to have something out of the ordinary. But the unusual has become the usual, and women now express their taste in the decoration of their tables as in the selection of their gowns. A few

among representative interior decorators with vision, artistic sense and the courage of their convictions—one conspicuously successful—have illustrated the possibilities of beautifying the table.

## ANSWERS TO LETTERS

Mrs. F. A. Loveland, Wrentham, Mass.—White is the logical and traditional treatment for the woodwork of an old Colonial house. Against this a scenic wall paper would be effective and is now very fashionable. Any sort of landscape pattern that you like will be good, also the Toile de Jouy design, which may be had in wall paper and cretonne to match. The bright scarlet shade would be best with your woodwork. The cotton goods are less expensive than the linen and both may be found at the better department stores in New York. Names of these will be sent to you privately. Quaint touches may be given to your rooms with quilted cotton covers, and with here and there a bit of needlework—an old sampler or a cushion done in petit point.

Miss Jane Dick, San Diego, Cal.—One of the leading decorators in New York, who has been very successful in decorating mountain cabins such as yours, advises that you stain the walls burnt orange throughout and lay Indian rugs—the Navajo type—on the floor. The casements might, if you prefer, be stained dark green or wood-brown. I have seen one cabin interior that was stunning done in the burnt orange stain, with black and white Navajo rugs on the floor.



## THE LUNCHEON TABLE OF A NEW YORK HOSTESS

Whose Taste Inclines to the Classic Is Ornamented With Rare Antiques.

(Wood, Eddy & Slayter, Decorators.)



## RARE PIECES OF OLD PEWTER

Set the Table Completely, With a Background of Early American Furniture.

(Courtesy of Mrs. Ehrlich, Decorator.)

Suggestions and Advice Regarding Home Decoration Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





UNCROPPED EARS: THIS BOSTON BULL TERRIER, Whose Organs of Hearing Have Not Been Subjected to the Shears, Is a Living Argument in Favor of the Anti-Cropping Campaign.  
(© H. Armstrong Roberts.)

## Campaign Launched to End Cropping of Dogs' Ears



A WHITE BULL TERRIER  
With His Ears as Nature Made Them.  
(Times Wide World Photos.)

By Ethele Walton Everett

**A**FTER years of untiring effort on the part of humane organizations it now looks as if the practice of dog cropping would be abolished by general consent as the result of a great wave of popular feeling against it.

Last year uncropped dogs were entered and awarded prizes offered by the A. S. P. C. A. in the Westminster Kennel Club Show in New York City, for the first time in the history of dog shows in this country.

Cropping in Great Britain, from which country the United States adopted the main outline of its sporting life, was absolutely stopped by the English Kennel Club as long ago as 1898, so this country is already twenty-eight years behind Great Britain in this respect.

For years practically every Boston terrier, bull terrier, great dane, Manchester terrier, toy terrier, Doberman Pinscher, wire-haired Pinscher and boxer shown in American dog shows has had its ears cropped. Many people having excellent dogs have

never even contemplated the idea of showing them because of that fact. Such dogs now have a chance to bring blue ribbons home to their masters or mistresses.

At the dog show held in Philadelphia in connection with the Sesqui-centennial Exposition, under the auspices of the American Kennel Club, trophies were given through the American Humane Association for the best uncropped Boston terriers, bull terriers and Manchester terriers.

The cup offered by the Pennsylvania S. P. C. A. for the best Boston terrier with ears au naturel was won by Boyd's Little Tucker, owned by Archie Boyd of the Quaker City, the ten months' old puppy being his only entry and of his own breeding.

In bull terriers the trophy of the Animal Rescue League went to Cavalier Miss Maiden, shown by Mr. and Mrs. S. H. Stock of Canton, Ohio.

In the Manchesters the Women's Pennsylvania S. P. C. A. cup was carried off by Queensbury Bud,

entered by Mrs. Lawrence H. Wilbur of Haverford. This is the second occasion when trophies were competed for in the United States by uncropped dogs of breeds long familiar in shows cropped.

The success of the show resulted in the attempt to feel the public pulse on the subject of cropping. Now the Albany headquarters of the American Humane Association is being deluged with signatures pledging their owners to join the anti-cropping war. The pledges read:

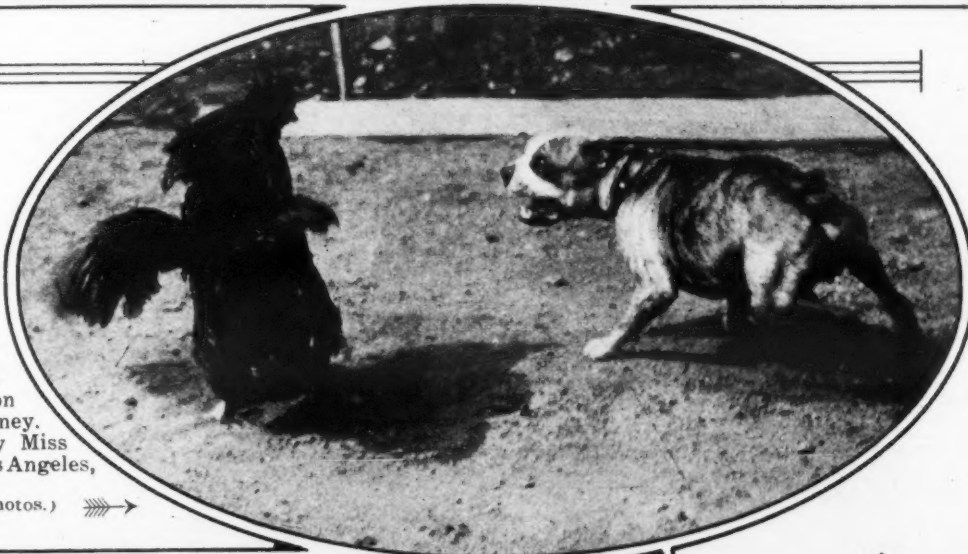
"We, the undersigned, do hereby pledge ourselves not to buy any dog with cropped ears, nor to have our dogs' ears cropped."

Names are pouring in from all over the country of persons pledging aid in the campaign.



"NO REFORMS" HER PROGRAM: MRS. MATTIE CHANDLER, MAYOR of Richmond, Cal., Promises That During Her Term of Office There Will Be No Campaign Against Short Skirts, Cigarette Smoking by Women or Other Modern Phenomena of the Kind.  
(Times Wide World Photos.)

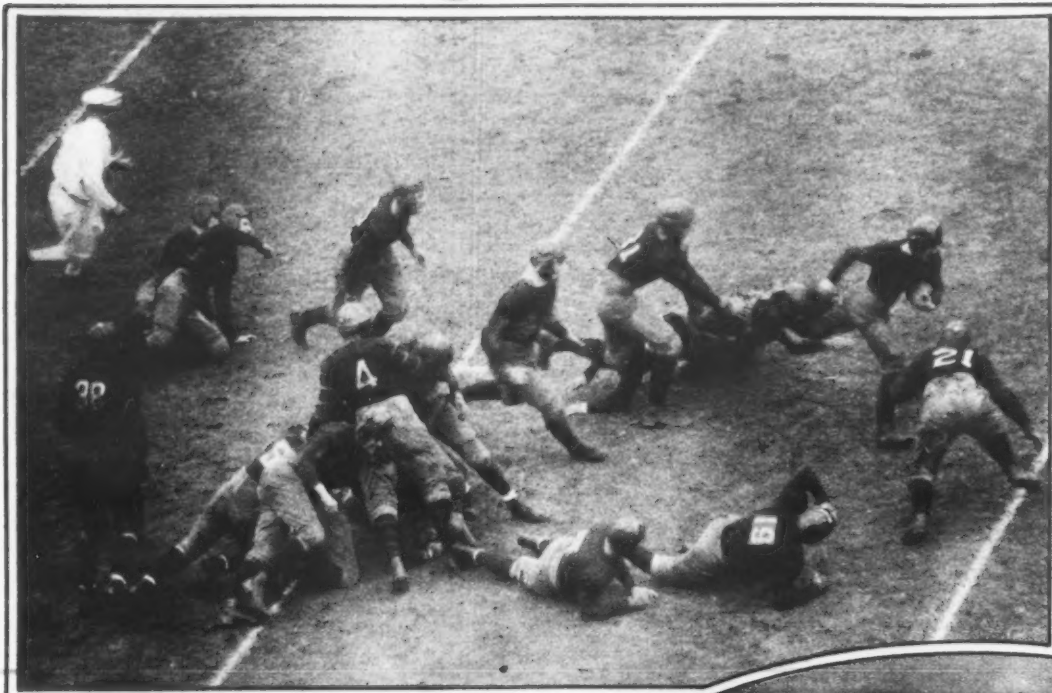
ALL SET FOR ACTION: TYKEEN, A BOSTON BULL-DOG, and Debs, a Red Rock Rooster, Will Have to Be Separated Pretty Quickly if They Are Not to Give a Good Imitation of Dempsey and Tunney. Both Are Owned by Miss Marie Sanders of Los Angeles, Cal.  
(Times Wide World Photos.)



A REVERSAL OF FORM: THESE BEAUTY CONTESTANTS in the Competition Held at the Ardmore Women's Club, Ardmore, Pa., Are Men and the Two Judges (in Spite of the Mustache Worn by One of Them) Are Women. Left to Right: Mrs. Clifford H. Arnold, Mrs. C. Atwood Rose, Carl B. Weed, Edward H. Ward, Arthur C. Ward, Clifford H. Arnold, Kerwood L. Ayer and James Rothwell.  
(Times Wide World Photos.)



# College Football Teams Match Brawn and Br



GOODWINE OF YALE IS STOPPED

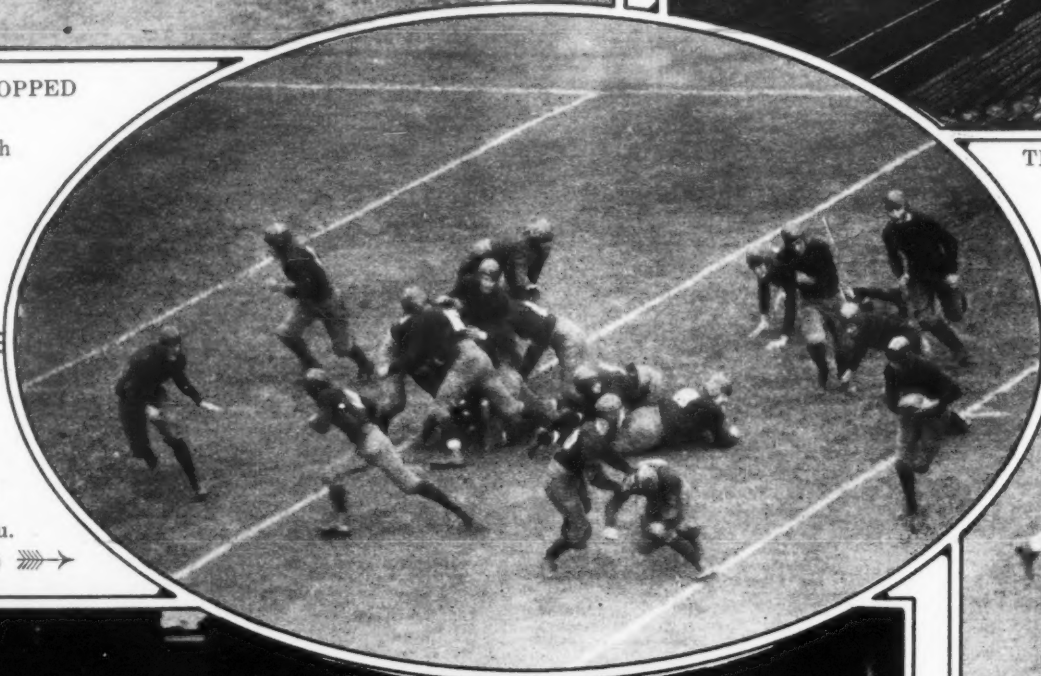
After Making a Short Gain Through

Princeton's Line.

(Times Wide World Photos.)



THE NEW STADIUM AT CORNELL: DARTMOUTH GRIDIRON in Cornell's Brand-New Crescent. The Plan Is to the Right of the Photograph on the Other Side. Close Score of 24



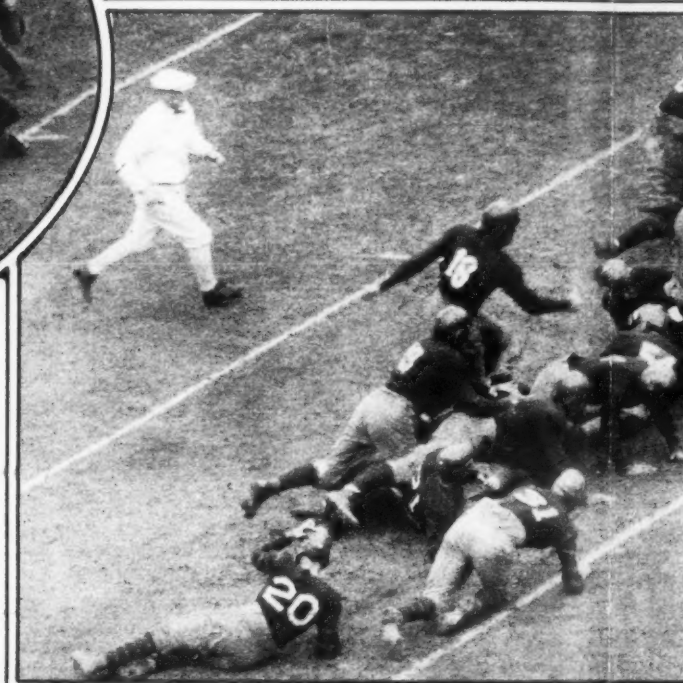
A CROSS-FIELD END RUN

by Holabird of Yale in the Battle Between Old Eli and the Hosts of Nassau.

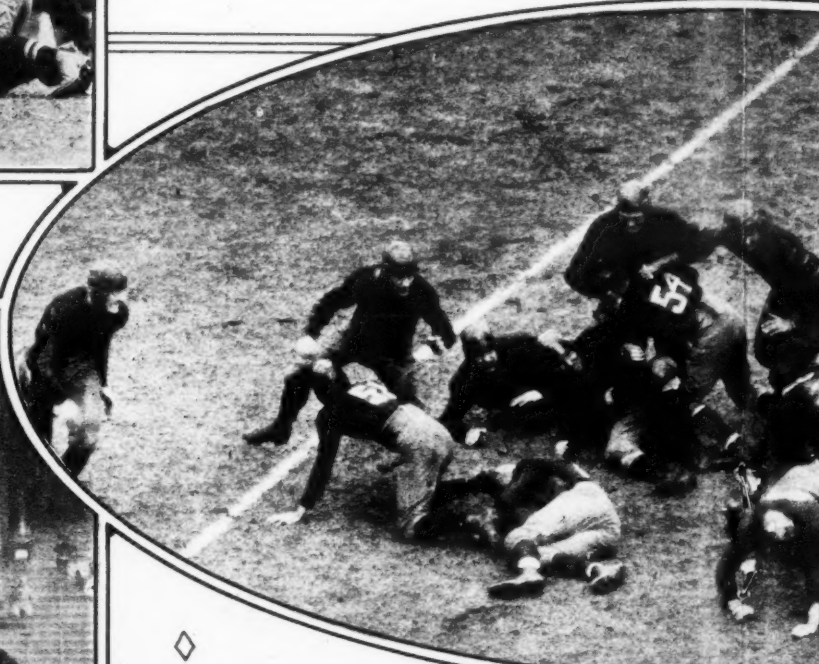
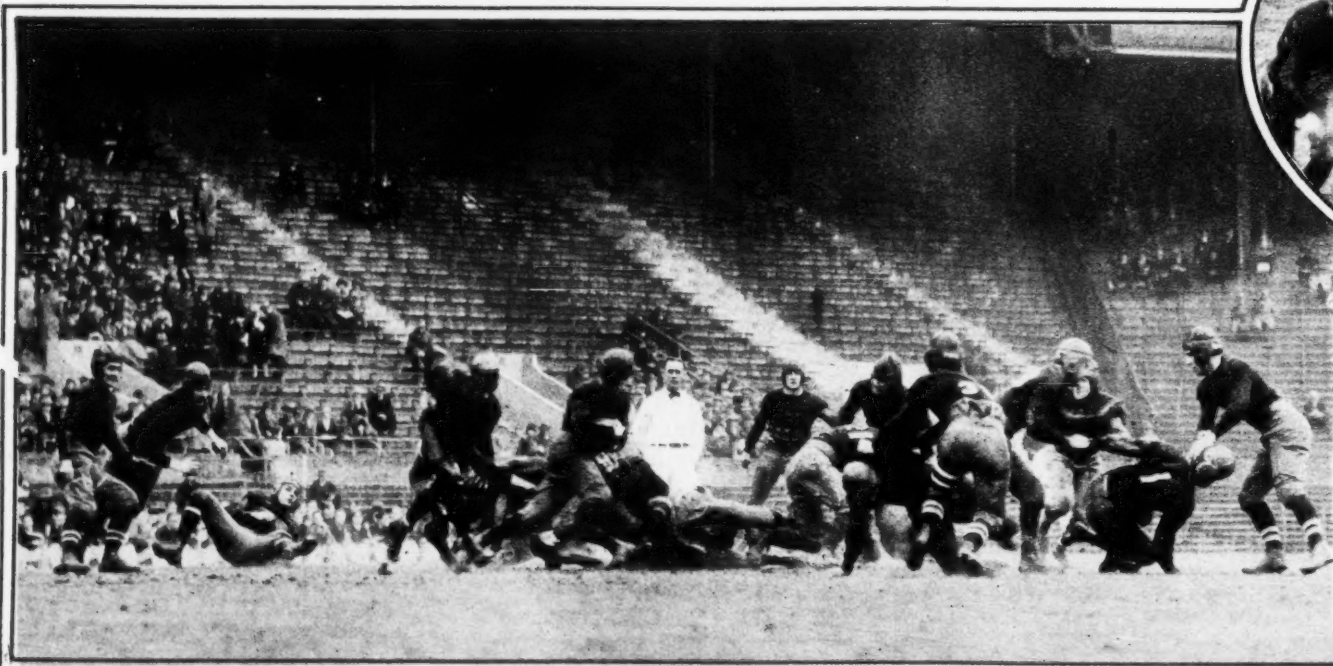
(Times Wide World Photos.)



PENNSYLVANIA VS. COLUMBIA: RIEGER of Columbia Carries the Ball for a Short Gain (Times Wide World Photos.)



PRINCETON DEFEATS OLD Breaks Through the Yale Line in the Game Which (Times Wide World Photos.)



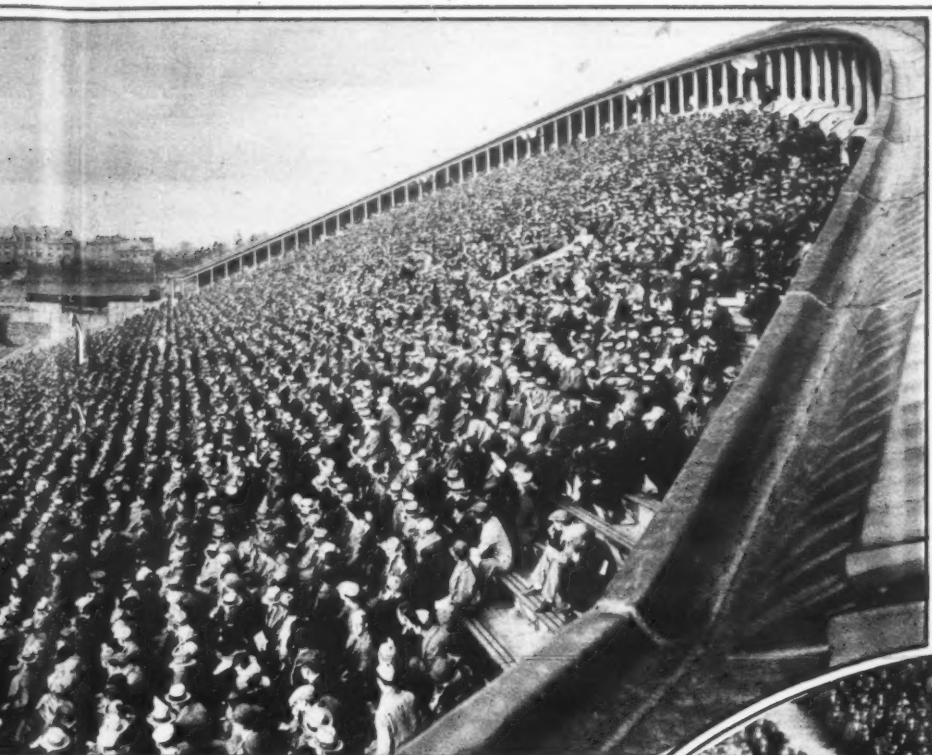
FAILING OF YALE IS After Attempting to Break Through (Times Wide World Photos.)

GOING THROUGH THE TACKLE: PAUL SCULL of Penn Passes Columbia's Stalwart Line.

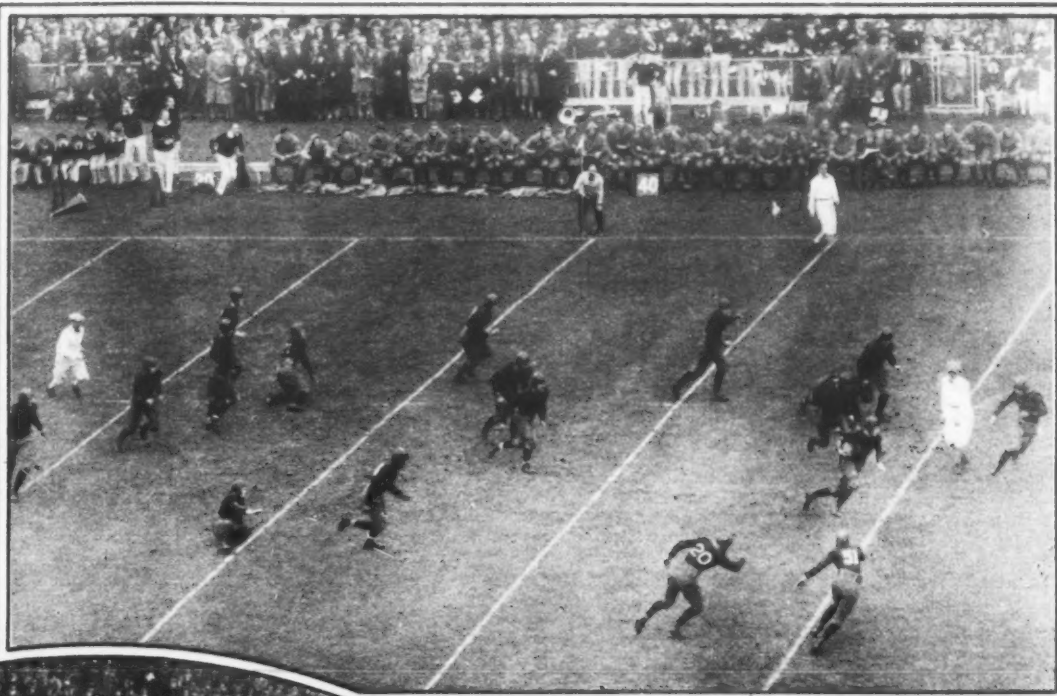
(Times Wide World Photos.)



# Brain in Thrilling Contests on the Gridiron

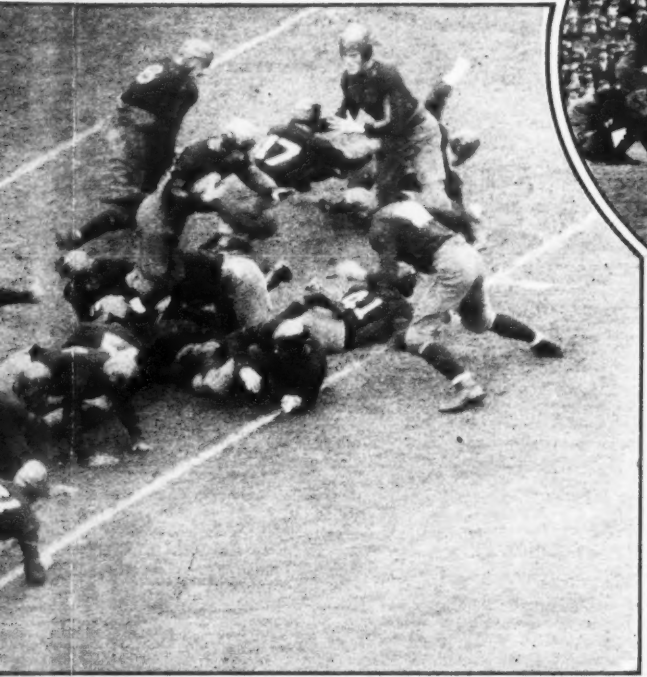


**DARTMOUTH AND CORNELL MEET ON THE GRIDIRON**  
The Plan Is to Duplicate the Structure Shown at the Other Side of the Field. Cornell Won by the Score of 24-23.  
(J. P. Troy.)

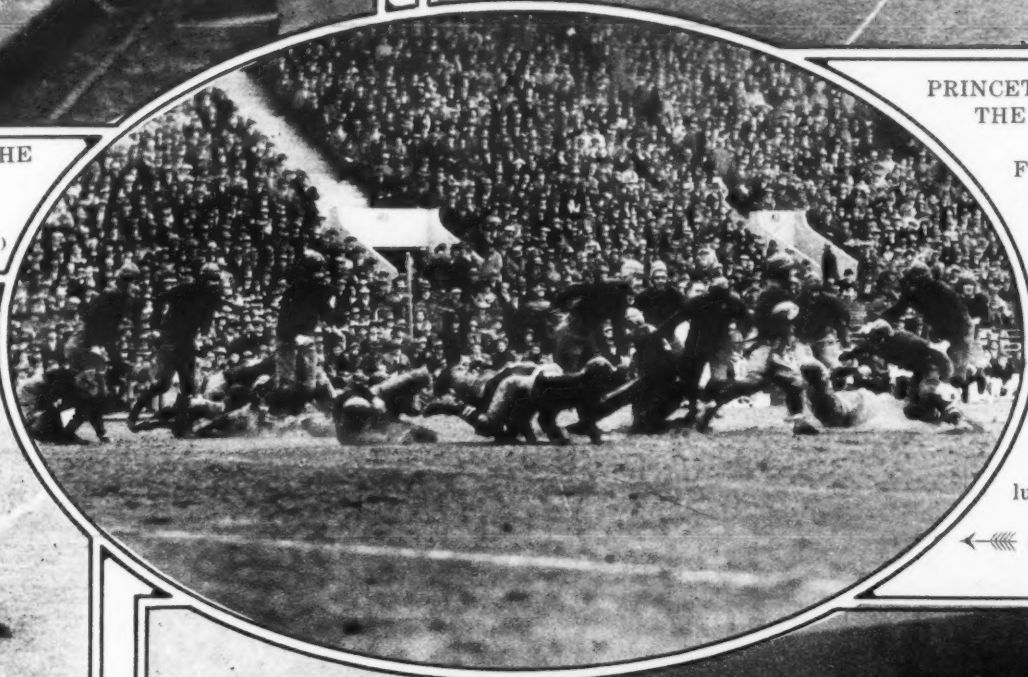


**PRINCETON, THIS YEAR'S BIGGEST OF THE "BIG THREE": A FORWARD PASS**

From Miles, the Tiger Fullback, Is Received by Caulkins in the Game With Yale, in Which Princeton Triumphed by a Score of 10-7.  
(Times Wide World Photos.)



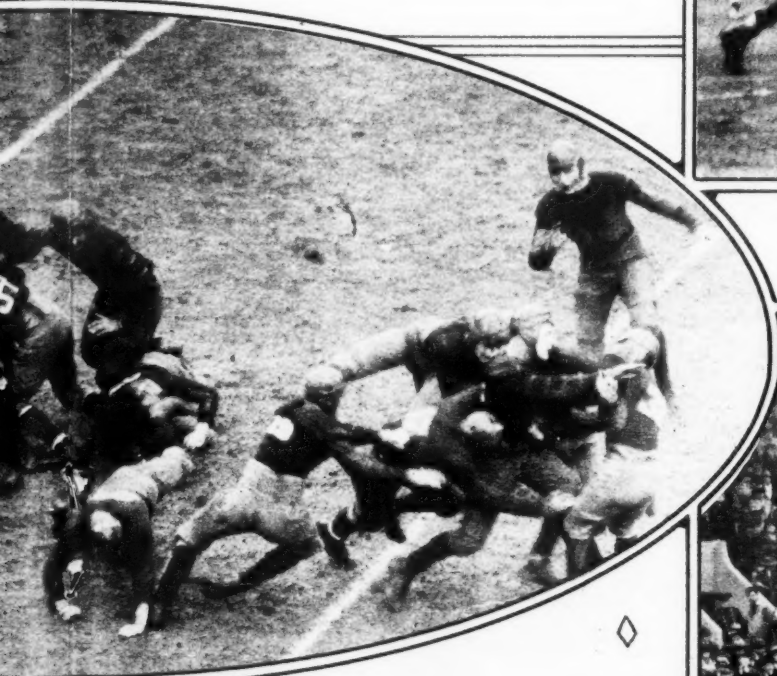
**BEATS OLD ELI: BARUCH**  
Game Which Ended 10-7 in Favor of Princeton.  
(Times Wide World Photos.)



**A SHORT GAIN BY ROGERS OF PENNSYLVANIA**  
in the Game With Columbia, in Which Penn Was Victorious by 3-0.  
(Times Wide World Photos.)

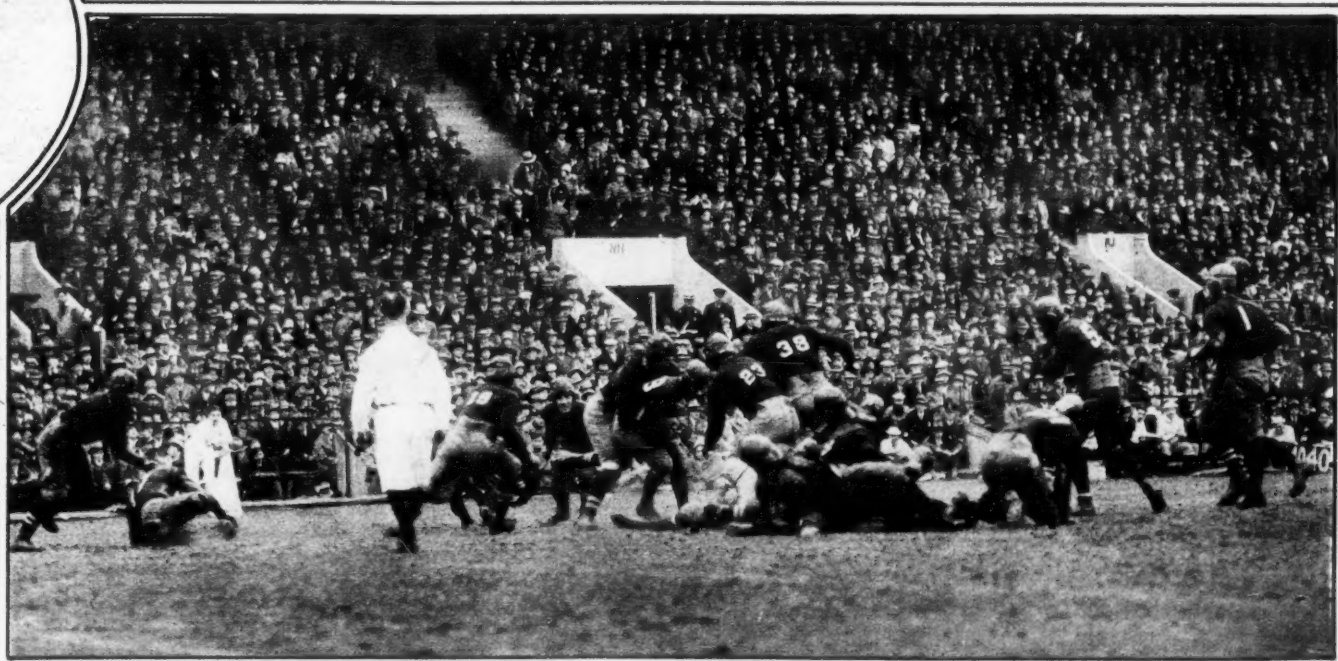


**THE START OF FLANAGAN'S RUN: A 63-YARD SPRINT**  
Resulted in the Only Touchdown in the 7-0 Game Between West Point and Notre Dame, Which the Latter Won.  
(Times Wide World Photos.)



**OF YALE IS TACKLED**  
Break Through the Princeton Line.  
(Times Wide World Photos.)

**PENNSYLVANIA VS. COLUMBIA:**  
**ROGERS OF PENN**  
Is Tackled by Madden of Columbia.  
The Final Score Was 3-0.  
(Times Wide World Photos.)



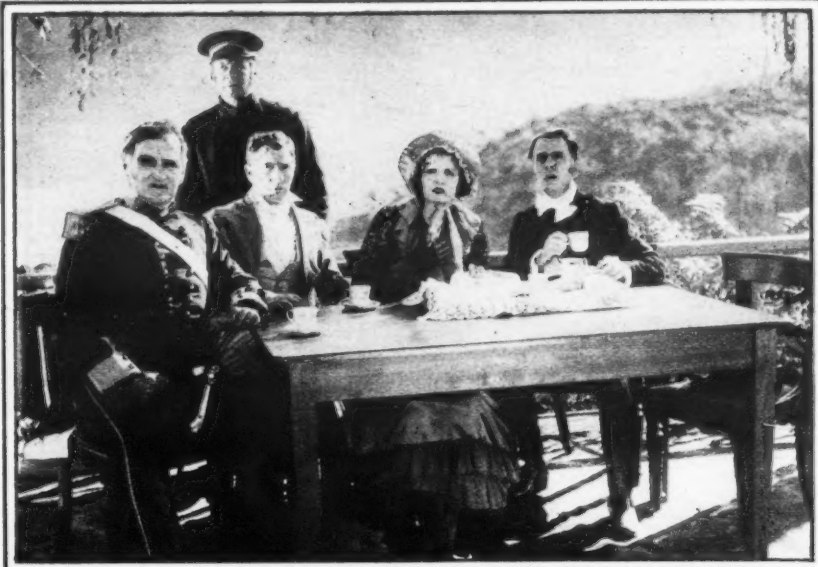


# Australian Movie Depicts Old Convict Days



**THE CONVICTS STRIKE FOR FREEDOM: INSPECTOR TROKE** Is Tied Up in the Bush. This Scene Was Taken Near the Spot Where the Actual Incident Occurred.

**THE CHAIN GANG: ONE OF THE REALISTIC SCENES** From "For the Term of His Natural Life," Taken in Tasmania on the Site of One of the Old Convict Settlements.



**TEA AT A PRISON CAMP: SYLVIA, THE HEROINE** of "For the Term of His Natural Life," Is Horrified at One of the Sights of the Penal Colony.

CONSIDERABLE discussion has been aroused in Australasia by the preparation of a moving-picture version of Marcus Clark's famous novel, "For the Term of His Natural Life," dealing with the convict system which prevailed in Tasmania and other parts of Australia a century or so ago.

In those days criminals were transported from Great Britain to the Antipodes, and the convict settlements were ruled with no gentle hand. Marcus Clark's novel, which still has a wide sale, presents a vivid picture of the penal colonies. In making the moving picture every effort has been exerted to reproduce faithfully the scenes, types and costumes of those early days.

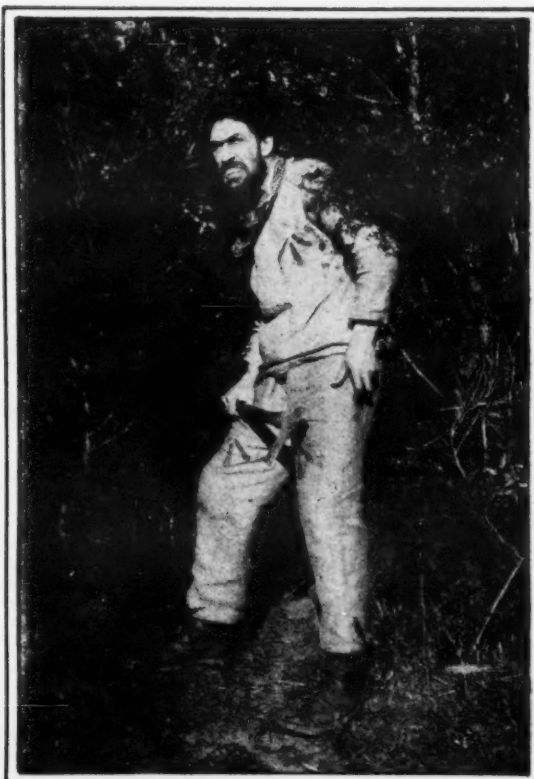
The picture is produced by Australasian Films, Ltd. land and the result is said to be a super-production. Film stars were imported from America and England which will be recognized as a triumph of the cinema art.

Certain sections of the public in Australia have expressed strong objections to the whole project. An attempt was made to have the taking of the pictures prohibited by the Government. When this move was defeated it was suggested that the Australian Customs Department prevent the films being sent out of the country. Some people in Australia are sensitive on the subject of the old penal settlements and think it

undesirable that movie spectators all over the world should associate the idea of Australia with that of the unlovely methods of punishment of the early nineteenth century.

In spite of opposition, however, it is probable that "For the Term of His Natural Life" will be on view in the United States within the next few months. Its historic interest and the merits of the story as a story should win favor with the picture public.

The Australians should not be supersensitive. No nation but has things to regret. Indeed all history may be regarded as a closetful of skeletons. If the bones shake once in a while, what matter?



**A SPECTRE FROM THE BUSH: GABBETT, THE ESCAPED CONVICT,** Makes His Appearance in a Scene From "For the Term of His Natural Life."



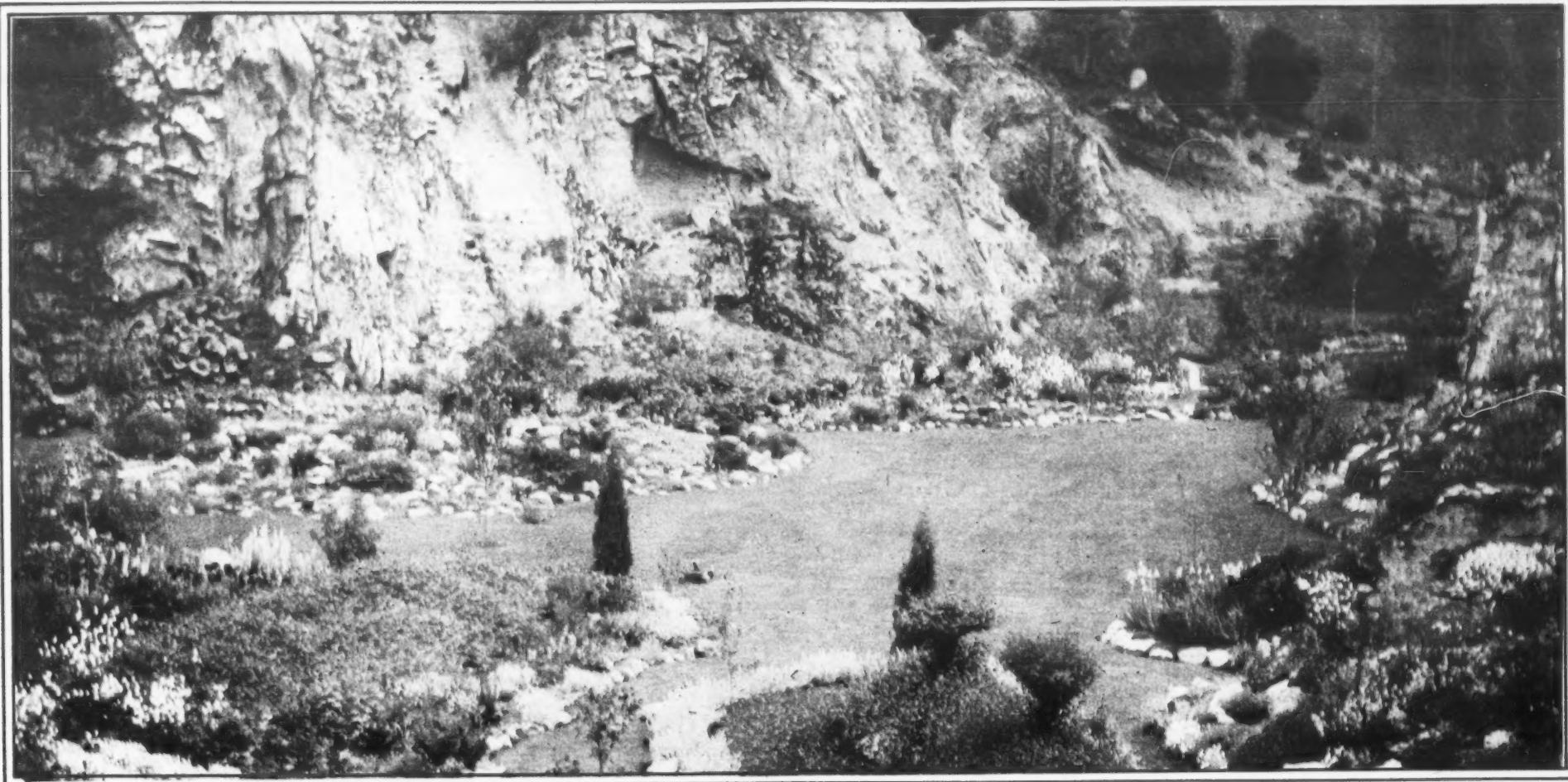
**THE COMMANDANT AS HOST: CARLETON STEWART** (Right) as Commandant Burgess of the Convict Settlement, Eva Novak as Sylvia and Dunstan Webb as Maurice Frere. (Photos Courtesy Illustrated Tasmanian Mail.)



**IN "FOR THE TERM OF HIS NATURAL LIFE": EVA NOVAK,** Who Plays the Rôle of Sylvia, and George Fisher, Who Doubles the Parts of Rufus Dawes and John Rex in the Film Version of the Famous Novel by Marcus Clark.



# VANCOUVER AND VICTORIA, TWIN CITIES OF THE DOMINION



NEAR "THE EVERGREEN CITY"; BUTCHARD'S GARDENS, Victoria, an Old Quarry Which Has Been Beautified Until It Is One of the Sights of the City.  
(Courtesy Canadian Pacific Railway.)



MALAHAT DRIVE, Near Victoria, Showing Giant Douglas Fir Trees.  
(Courtesy Canadian Pacific Railway.)



BEACON HILL PARK, One of the Beauty Spots of Victoria.  
(Courtesy Canadian Pacific Railway.)



GUARDING THE WESTERN PORTAL: THE LIONS, Twin Peaks Which Overlook the Harbor of Vancouver.  
(Courtesy Canadian Pacific Railway.)

VANCOUVER and Victoria, the "Twin Cities of the Pacific," are rivals, in their way, like St. Paul and Minneapolis. Despite the fact that Vancouver and Victoria are widely separated by the Strait of Georgia, tourists visit both cities, which in reality are divergent from the viewpoint of atmosphere and scenic beauty, and at variance in most respects.

Less than seventy years ago Vancouver was a virgin forest; today the port of Vancouver has reached such proportions that it is beginning to rank with many of the larger ports of the world. Vast cargoes of Alberta wheat leave Vancouver for the Orient and Europe by way of the Panama Canal. Here ships dock from almost all countries, and those from the Orient carry priceless cargoes of silk. These are rushed across the continent in special trains, which often make faster time by a day than express trains.

Vancouver is a cosmopolitan city and has many delightful characteristics. The mountains reach down to the sea in Vancouver, and many of the summits are snow-clad till late Summer. "The Lions," two peaks which look like crouching animals to many, overlook the harbor as sentinels of strength. Skiing on the mountains in the higher altitudes and sea bathing can be had on the same day by those who enjoy contrasts. The Grouse Mountain Highway, completed this Summer, is one of the most spectacular

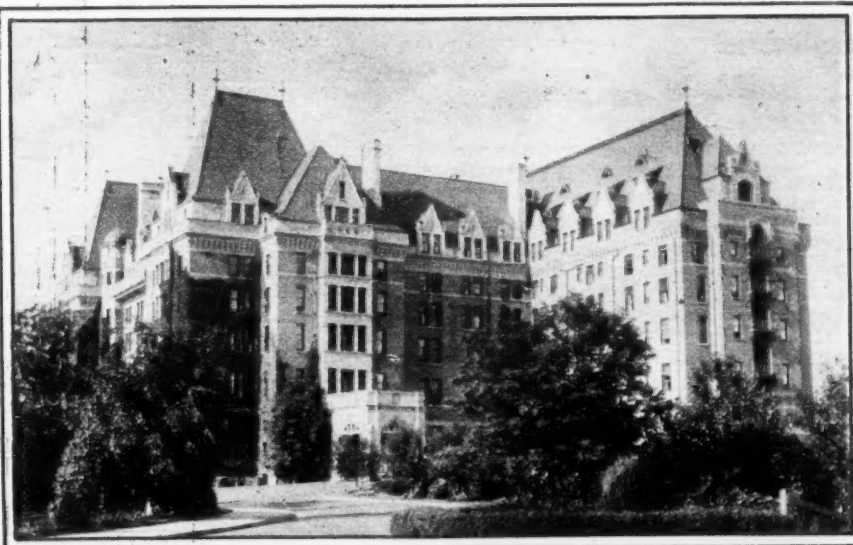
motor roads on this continent. Starting at sea level, it climbs many thousand feet, affording a view from all directions unsurpassed anywhere.

Most visitors who come to Vancouver enjoy seeing the large trees in Stanley Park, some of them measuring more than eight feet in diameter and frequently ten feet across. These majestic trees, noble compan-

ions of man, give a sublimity to this district and a realization of the youthfulness of our modern era.

Victoria, now looked upon as one of North America's most delightful winter resorts from the viewpoint of climate and beauty, consisted half a century ago of a meagre population of Hudson Bay employees, who dwelt inside the high stockade of the old fort. The transformation in these few years has been great. Victoria, the "Evergreen City of Canada," is a city of flowers; the Scotch broom in the early spring and the holly in winter add to the attractiveness of this flower kingdom. Victoria, like Vancouver, is now an important seaport for both coastwise and ocean shipping, the last or first port of call for service between Canada and China, Japan, Australia and New Zealand.

The Winters on the Pacific Coast are remarkably mild and the Summers cool, owing to the tempering effect of the Pacific Ocean. Rains occur in Winter on the eastern coast of Vancouver Island, but the precipitation is comparatively light, and at the southern extremity about Victoria it is remarkably so, while the amount of bright sunshine exceeds that recorded at other British Columbia stations. The mean temperature for the year 1925 was 51 degrees Fahrenheit, and the precipitation for the same year was 20.57 inches; from these quotations it can be readily understood why the climate is so delightful.



HOLLY TREES, ENGLISH IVY AND SHRUBS, Green Throughout the Year. Surround the Empress Hotel in Victoria.  
(Courtesy Canadian Pacific Railway.)



# WHERE THE LIGHTS OF BROADWAY THEATRES GLEAM



CON-  
STANCE  
CARPENTER,  
in "Oh, Kay!"  
the New  
Musical  
Comedy at  
the  
Imperial  
Theatre.  
(De Barron  
Studios.)



WALTER HAMPDEN AND EDITH BARRETT,  
in "Caponsacchi," at Hampden's Theatre.  
(White Studio.)



FRANCES  
UPTON,  
in "Twinkle,  
Twinkle," at  
the Liberty  
Theatre.  
(De Barron  
Studios.)



BETH  
MERRILL,  
in "Lily Sue,"  
at the  
Lyceum  
Theatre.  
(White  
Studios.)



BEHIND THE  
FOOTLIGHTS

RUSSELL MACK.

RUSSELL MACK has a great job. He spends twenty-four hours a week making people laugh. In Myron Fagan's comedy, "The Little Spitfire," which is now in its third brilliantly successful month at the Cort Theatre, Mr. Mack impersonates a young cigar store clerk who is bursting with confidence but fettered by fate. Marty Gorman is a braggart youth with great ideas which never reach fruition—a character as exasperating and as amusing as "The Show-Off," and one in which Mr. Mack keeps his audience on the high tide of laughter."

Born in Oneonta, N. Y., Russell Mack went with his parents to live in Providence, R. I., when a child and completed a high school education in that city. His father is a newspaper man and wanted his young son to follow in his footsteps, but young Mack preferred the stage. Wanting to be an actor and being one were different matters, however, and the only way the ambitious lad saw to wedge his way into the stage door was through a managerial job. So he became assistant manager of the Scenic Temple Theatre in Providence and through a subsequent managerial position got into vaudeville, where he so proved his genius for comedy that it was a less difficult step to musical comedy. He made his first bow to New York in Arthur Hammerstein's musical piece entitled "Always You." After that it was easy sailing, one musical comedy following another until "The Fourflusher" launched Mr. Mack in a fine characterization in straight comedy. While he has played again in a musical show in between, it is light comedy that Mr. Mack best loves, and he hopes that theatres will continue to offer him as finely drawn characterizations as that of Marty Gorman in "The Little Spitfire."



SALLY  
NYE,  
in "Katja,  
the Dancer,"  
at the Forty-  
fourth Street  
Theatre.  
(De Mirjian  
Studios.)



EVA LE  
GALLIENNE,  
in Ibsen's "John  
Gabriel Bork-  
man," Presented  
by the Civic  
Repertory  
Theatre.  
(Nickolas Muray.)



BOBBY CLARK  
AND PAUL  
McCULLOUGH,  
With McCullough  
at Left, Playing  
in "The Ram-  
blers," at the  
Lyric Theatre.  
(New York Times  
Studios.)



FRANCES  
WILLIAMS  
(She of the  
Charleston), in  
George White's  
"Scandals," at  
the Apollo  
Theatre.  
(White Studio.)

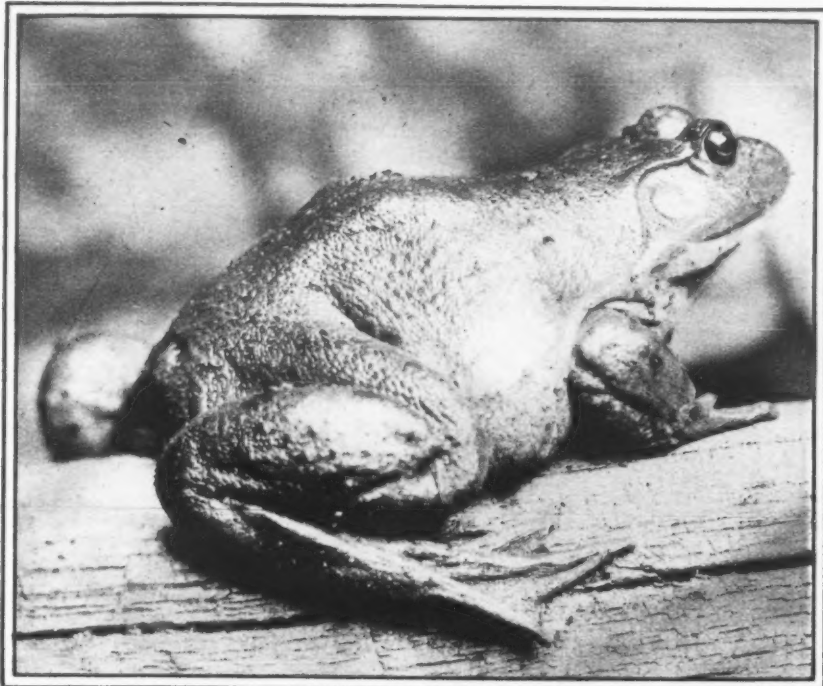


GRACE  
HAMPTON,  
as Lady Beekman  
in "Gentlemen  
Prefer Blondes,"  
at the Times  
Square Theatre.

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# BULLFROG SPECIALIST SEES GOLDEN FUTURE FOR INDUSTRY



CLEAN, HEALTHY AND A BONNY FIGHTER: SUCH IS THE BULL-FROG'S NATURE, According to Emil Hendrich, Who Is Specializing in Their Production and Believes the Industry Has a Great Future. (Times Wide World Photos.)

SOME OF THE HENDRICH BULL-FROGS: POTENTIAL RICHES Lie in the Breeding of These Amphibians, According to the Man Who Has Studied the Problem Intensively. (Times Wide World Photos.)

IN an age of specialization Emil Hendrich of Washington, Mo., stands forth as the man who probably knows more about bullfrogs than any other human being. Hendrich is 57 years old. He was trained as a civil engineer at Washington University and practiced that profession for eight years in New York City. The call of the wild proved irresistible, however, and in the years that have followed he has amassed a practical and theoretical knowledge of natural history which might be envied by many an authority on biology and the kindred sciences.

Bullfrogs are now his special subject. He has announced that a fortune can be made in bullfrog culture properly conducted. On one acre of ground, he asserts, 18,000 frogs can be raised and marketed at from \$3.75 to \$12.00 a dozen. At present he is experimenting on one-fiftieth of an acre. The number of frogs which he has just now is rather indefinite. It is almost impossible to count them as they jump about so confusingly, but Hendrich's estimate is around 200.

Frogs, according to this student of their nature and habits, are the cleanest and healthiest creatures in the animal kingdom. They are fearless fighters. One of them has been known to fight a rat and kill him.

The Federal authorities are said to be much interested in Hendrich's experiments, as they may bear on future problems of food production.



THE BULLFROG MAN: EMIL HENDRICH of Washington, Mo., Who Says That a Fortune Can Be Made by Raising the Croaking Tribes in One's Backyard. (Times Wide World Photos.)

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The Imaginary Mistress  
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Colonel Chabert  
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The Abbe Birottequ  
The Forsaken Lady  
Farewell

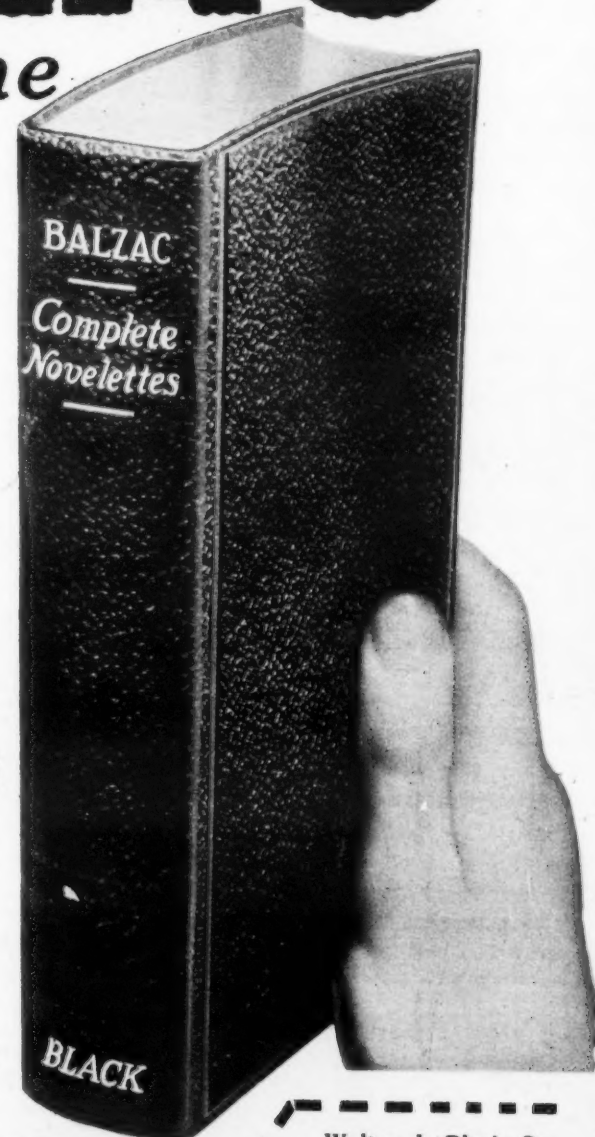
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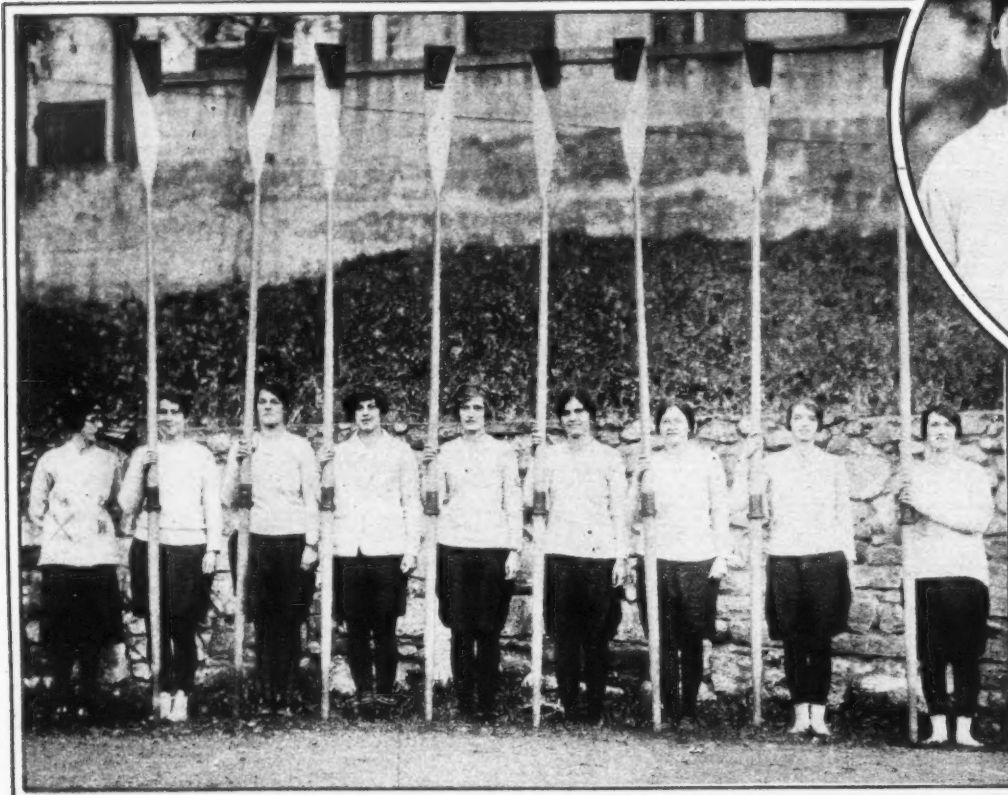




WELLESLEY ON THE WATER: THE CLASS CREWS

Go to the Starting Line for the First Intramural Race of the Season.

(Times Wide World Photos.)



CAP-  
TAINS OF  
THE CREWS: WELLESLEY  
GIRLS

Who Command the Boats of Their  
Respective Classes. Left to Right:

Helen Reynolds, Senior Crew; Isabel  
Angus, Junior; Demaris Davis,  
Sophomore; Frances Pierce,  
Freshman.

(Times Wide World Photos.)

WHIPPERS OF  
THE WAVES:  
FAIR OARS-  
WOMEN

Who Form the Senior Crew at Wellesley. Left to Right: Helen  
Reynolds, Harriet Clark, Elsie Jousen, Mary Neal, Delia Tracy,  
Helen Storel, Dorothy Edivann, Rosamond Lane and Isabel Mc-  
Kerracher.

(Times Wide World Photos.)



QUEEN OF THE TOM-  
BOYS: BETTY LOU ROB-  
INSON

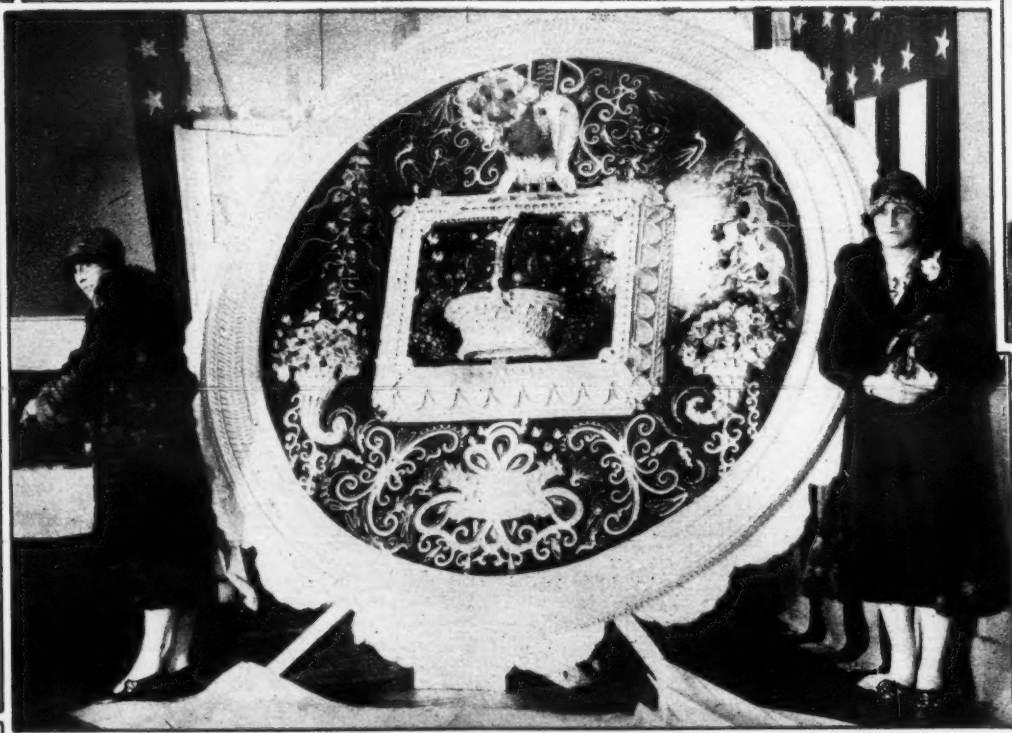
of Wichita, Kan., 6 Years  
Old, Won the Title in a Con-  
test at Which Girls of All  
Ages Competed at the Na-  
tional Live Stock Show in  
Wichita.

(Times Wide World Photos.)



BRUIN'S FINISH: FISH AND GAME  
WARDEN E. H. METCALF  
of Brattleboro, Vt., Brought Down This  
Big Black Bear, Which Weighed 310  
Pounds.

(Photo Bigelow, From Charles E. Crane.)



A RADIO CAKE: ONE OF THE MOST STRIKING EXHIBITS  
at the National Hotel Exposition Held in Grand Central Palace, New York. The Cake  
Weighs 425 Pounds and Is Ten Feet High. Miss Dorothy Drebber of Brooklyn is Shown  
Tuning in at the Radio and Miss Elizabeth Tattersall of the Bronx Is Standing at the Right.

(Times Wide World Photos.)



# Where the Sound of the Hunter's Gun Is Heard



THE CLOSE OF A DAY'S SHOOTING: MRS. HARRY FLANNAGAN of Shohola Falls, Pa., Returns With the Grouse That Have Fallen Before Her Steady Aim.  
(Times Wide World Photos.)



SPORT IN NEW BRUNSWICK: BRANT SHOOTING  
Off Wishart's Point, Mirimichi Bay. The Hunters Are (Left to Right) Mr. Wishart Himself and C. T. Summerson of Ithaca, N. Y.  
(Courtesy Canadian National Railways.)



THE RUFFED GROUSE SEASON CLOSES:  
GEORGE H. RYMAN, Harry Flannagan and Dr. Paul Kleinhans Bid a Fond Farewell to the Objects of Their Sport at Shohola Falls, Pike County, Pa.  
(Times Wide World Photos.)



SAFE DELIVERY: SIR ROGER JR.,  
George H. Ryman's \$10,000 Hunting Dog, Brings a Grouse to His Owner.  
(Times Wide World Photos.)



KEEN-SCENTED HUNTERS: CANINE LOVERS OF THE SPORT  
That Have Made Things Hot for the Ruffed Grouse This Season in Pike County, Pa.  
(Times Wide World Photos.)



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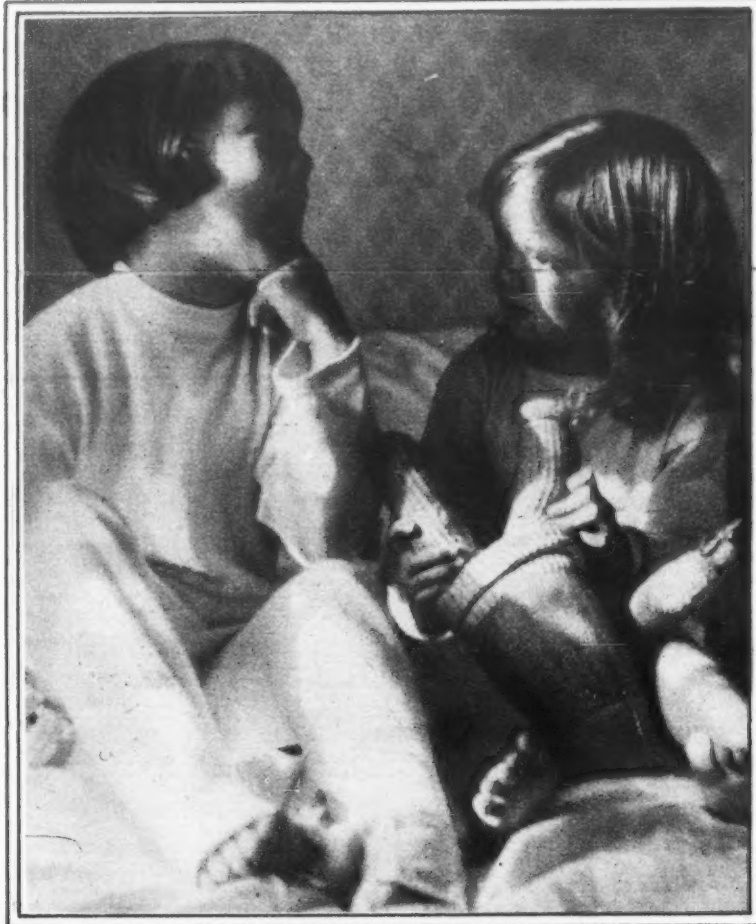
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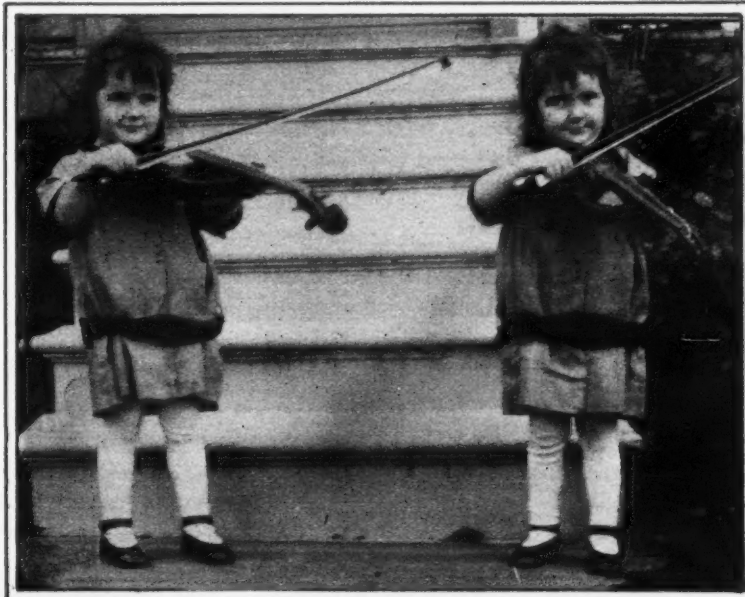
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Avenue, Westerleigh, Staten Island, N. Y.



ON THE  
LOOK-  
OUT.



A BAD  
BREAK.  
Three  
Dollars  
Awarded  
to  
Jack B.  
Guss, France Field, Canal Zone.



THE NEW  
TOOTH.



THE  
FIDDLING  
TWINS.  
Three  
Dollars  
Awarded  
to  
Elizabeth  
O'Reilly, 185 N. 25th Street, Portland, Ore.



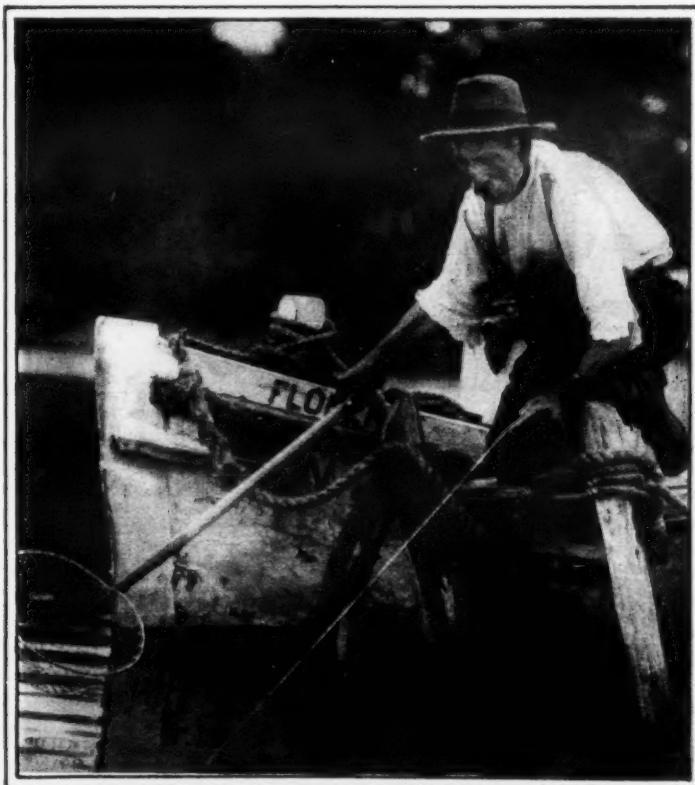
FELINE ROYALTY.

Three Dollars Awarded to Miss Laura E.  
Johnston, 17 Third Avenue, Ottawa,  
Canada.



STANDING IN THE SUNSHINE.

Three Dollars Awarded to Mrs.  
W. A. Peterson, 429 Ward Street,  
Kent, Wash.



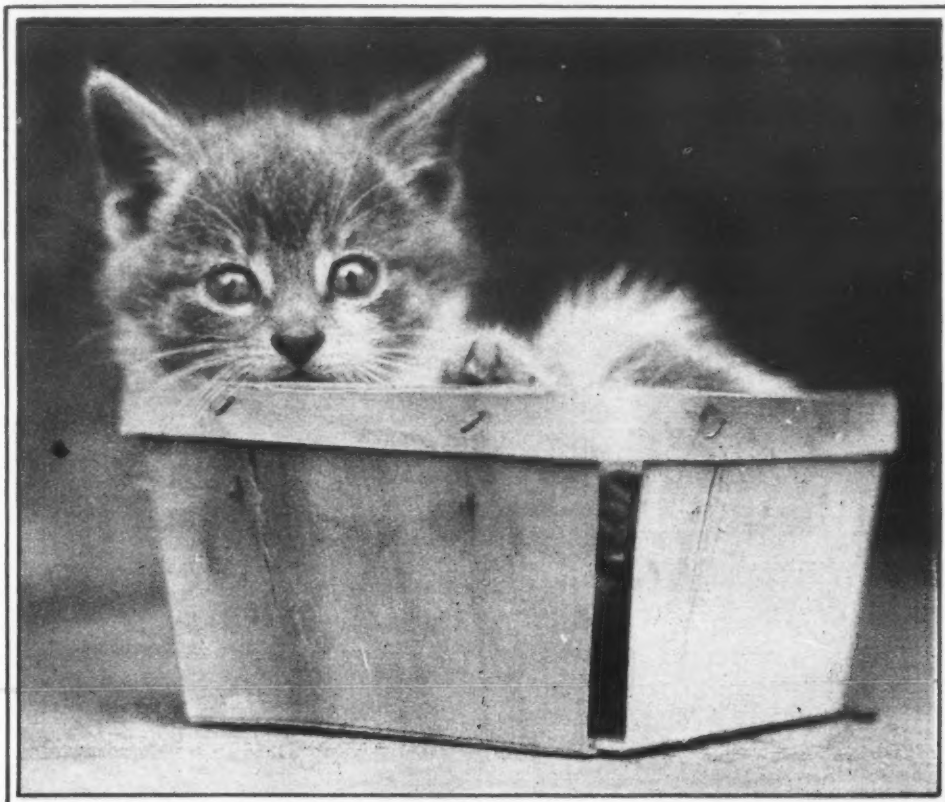
PATIENCE.

Three Dollars Awarded to Thomas D. Mc-  
Avoy, 2,720 Maryland Avenue, Balti-  
more, Md.

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# In the Weekly Prize Camera Competition



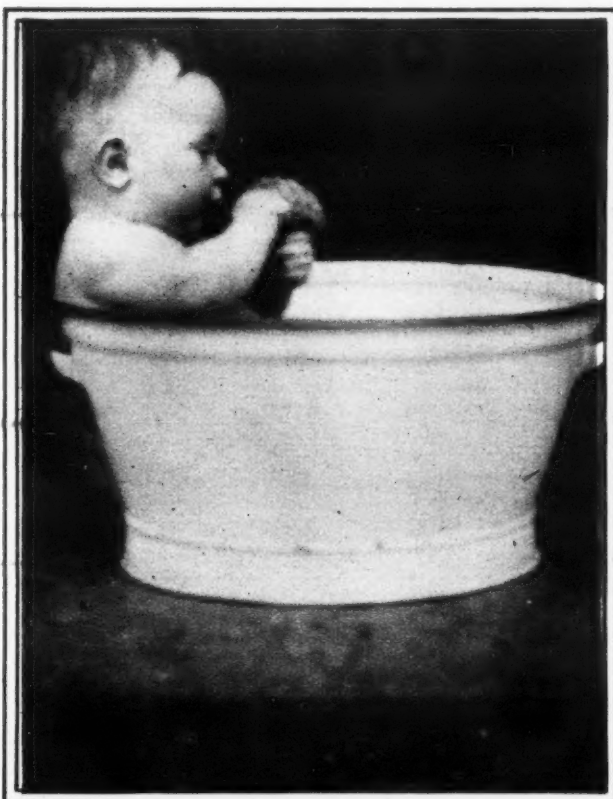
CRAMPED QUARTERS.

Three Dollars Awarded to Mrs. G. M. Sammons, 1,716 Montero Avenue, Richmond, Va.



A HIGH-HATTED PUPPY.

Three Dollars Awarded to Jack Barsby, 1,010 Bates Avenue, Hollywood, Cal.



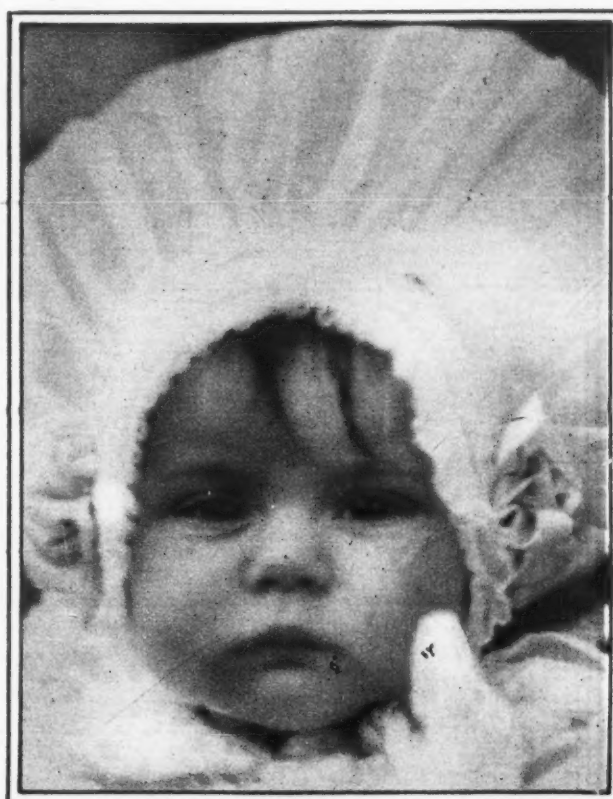
THE MORNING BATH.

Three Dollars Awarded to Mrs. M. P. O'Sullivan, Killah West, Kenmare, County Kerry, Ireland



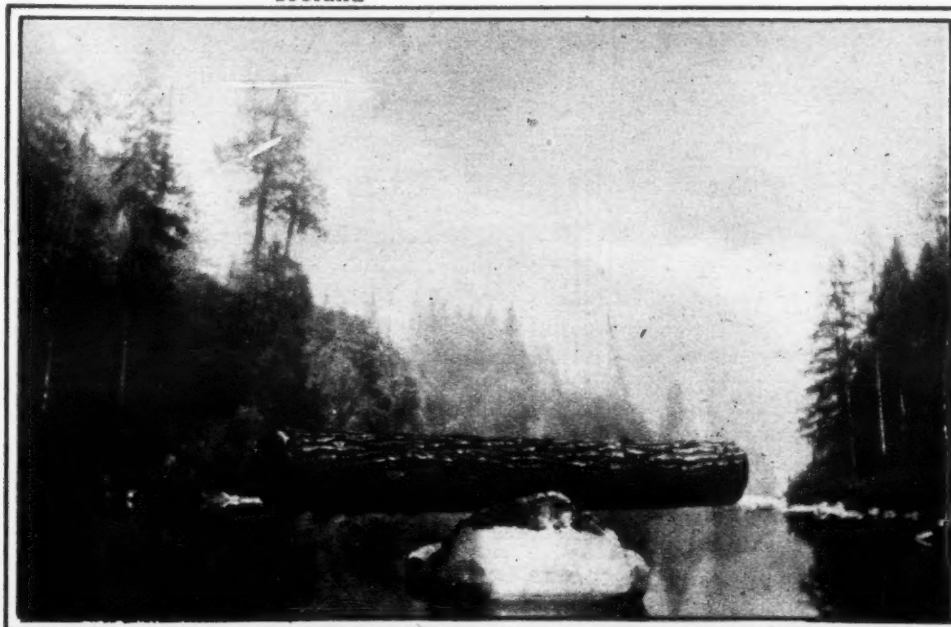
HEAP BIG INJUN!

Three Dollars Awarded to Charles M. Sheridan, Washburn, Wis.



OUR DOLL BABY.

Three Dollars Awarded to J. Daniels, 947 Forty-eighth Street, Brooklyn, N. Y.



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Three Dollars Awarded to Mrs. Jacob Larch, 218 West 14th Street, The Dalles, Ore.



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by Emma  
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(Joel Feder.)



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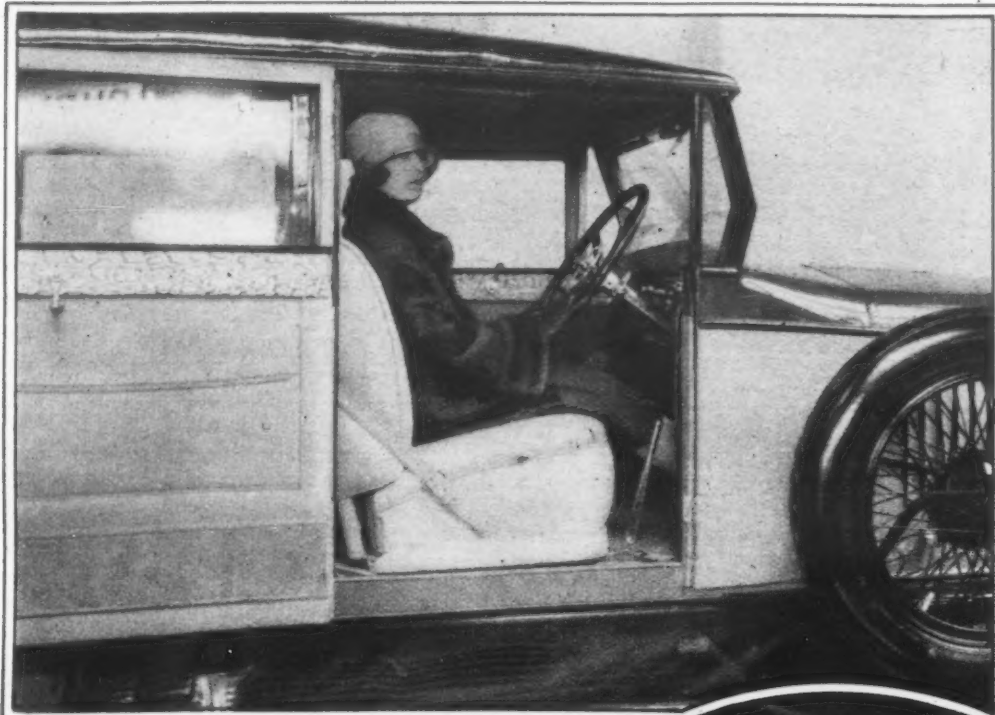
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# THE VOGUE OF EXOTIC SKINS INTRIGUES PARISIENNES

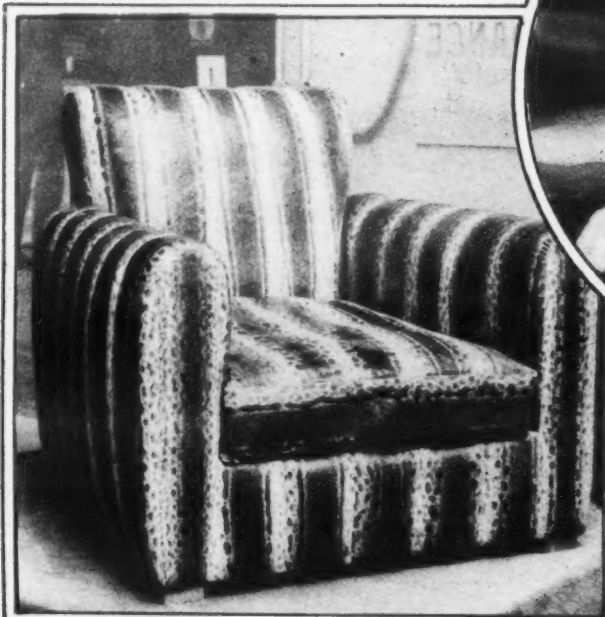
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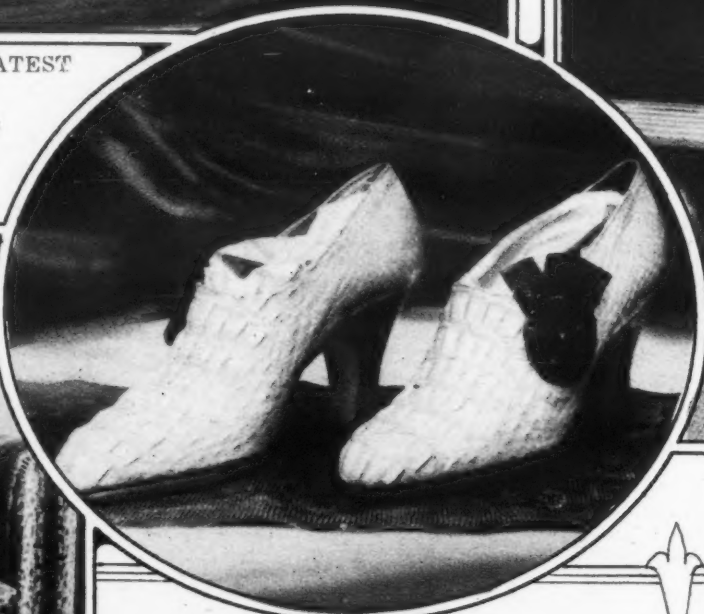
A SMART LIMOUSINE WITH THE LATEST IN INTERIOR TRIMMINGS, From St. Didier—Wide Bands and Fittings in Boa. The Coat and Hat Are From Redfern.



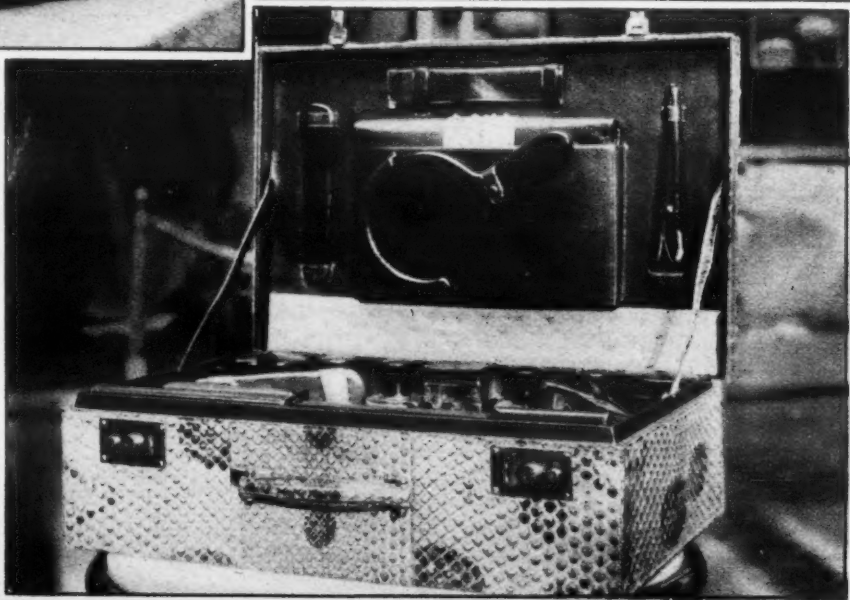
A NEW CABRIOLET From St. Didier, With Fittings and Bands in Water Serpent, Shown at the 1926 Automobile Salon. Coat and Hat From Redfern.



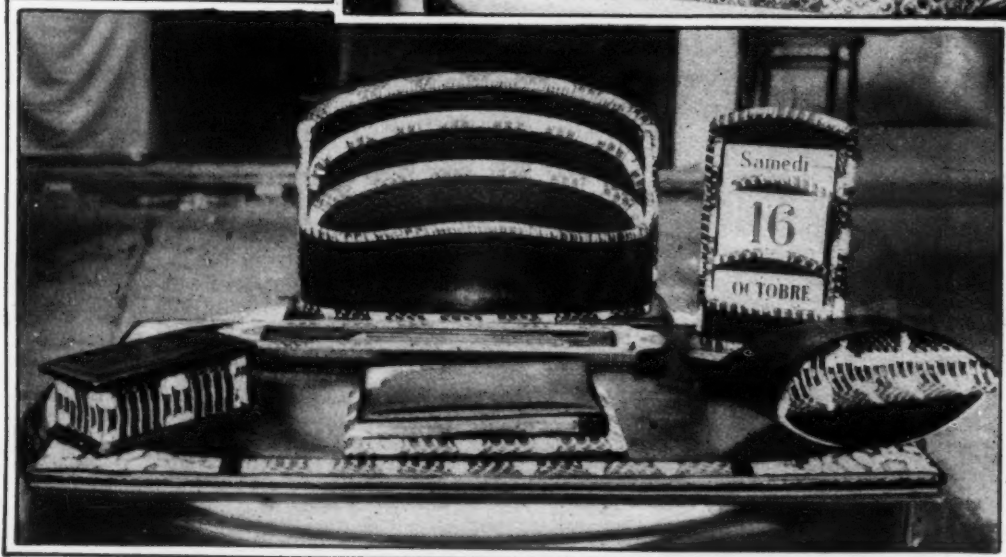
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THE NEWEST PARISIAN IDEA IN PUMPS, Natural White Crocodile, With Alligator Rosettes, Sponsored by Alpina.



A LADY'S TRAVELING CASE IN BOA, the Latest in Smart Parisian Luggage, Following the Vogue for Exotic Reptile Skins, With Fittings in Amber, From Alpina.



EXOTIC SNAKESKIN FOR DESK ACCESSORIES: a Red Pin Seal Set Trimmed in Kalimanxas, From Alpina. (Photos Bonney, from Times Wide World.)

16 Rue de la Paix, Paris, Nov. 12, 1926. REPTILE skin in the decorative arts! . . . the general trend continues further and further toward the exotic. We are getting away from the feeling that we are living in a materialistic age and instead have the sense of being in the dawn of a very romantic and adventuresome one. When airships fly around the globe and pictures are sent across the ocean through mere space, then it is high time that our shoes were made of lizard from Calcutta, and our gloves of lizard from Java, and the very chairs we sit in of the hypnotic spots of some boa from a strange and far-off jungle.

The importing and marketing of reptile skin has become overnight one of the big "industries de luxe" in France. By no means think that the serpent sells his skin cheaply—to possess some bit of him is this season's sign of luxury.

Reptile skin is ubiquitous. At the Automobile Salon which has just closed at the Grand Palais in Paris St. Didier showed several stunning car models upholstered in the new skins. At the International Leather Fair, also held in Paris, Alpina's reptile booth was the outstanding exhibit. Here we saw chairs of boa and Karung (water serpent) made by one of the great modern interior decorators of France; bags and purses in the same from Bernard, shoes in pearlized lizard, white crocodile, Karutcho (fishskin) and lizard by such bottiers as Delterme and Micucci; smoking accessories—pouches, pipe holders, cigarette cases in Karung and Java lizard; smart luggage in Karung or boa; cravats for men in Karung or boa, and gloves in boa, Java lizard, Karung and Kalimanxas. Kalimanxas is a great favorite—with dark red pin seal it develops an ultra-modern desk set, and combined with bright red flannel makes nothing less than a stunning dog's coat for the new season.

Such was the most stimulating exhibit in recent months. The mere names of Karung, Kalimanxas, Karutcho, Java and Calcutta lizard have a fascination, while the effect of their patterns, instead of seeming to be one of the oldest things in the world, has all the decorative appeal of the ultra-modern movement in art. Astonishing things have already been created in the new manner and from the rumors afloat of what the designers of Paris have in further store we believe that at last even the snake has evolved from his lowly place in the animal kingdom.

M. T. B.





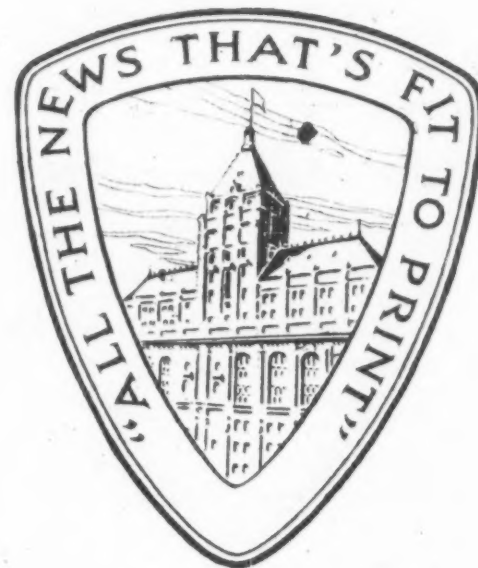
GETS RECORD PRICE FOR THIS YEARLING: MISS LYDIA POTTER, 14 Years Old, of Springfield, Minn., Was Paid \$1.20 a Pound, or a Total of \$1,270.80, at the Junior Live Stock Exhibit at South St. Paul. This Is Said to Be the Highest Price Ever Paid for a Beef Animal to a Junior Live Stock Club Member. (Times Wide World Photos.)



CRACK PISTOL SHOTS: U. S. MARINES SERVING IN CHINA Who Recently Won a Target Contest With an Infantry Team at Peking, Leading by 207 Points. In the Centre of the Group (Left) Is Colonel Louis McC. Little of the American Legation Guard of Marines, and at His Right Is Major Charles F. B. Price. (Times Wide World Photos.)



IN "SANTA CLAUS'S WORKROOM": GIRLS AT LUBEC, ME., Making Miniature Quoddy Bay Boats Whose Future Owners Will See Them First on Christmas Morning. (Times Wide World Photos.)



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If you do not read The New York Times daily and Sunday you miss knowing how well a newspaper can serve you.

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*\*\* The New York Times is one of the most important influences in this country. It fairly presents our great problems, and its effect for good reaches far beyond its circulation list, for it prompts the editorial policy of many other papers in the United States.—Irving T. Bush, 130 West Forty-second Street, New York.*



# QUEEN MARIE'S ROYAL PROGRESS THROUGH THE WEST



IN THE FAR WEST: THE SLAYER OF SITTING BULL, Chief Red Tomahawk of the Sioux, Greets Queen Marie at Mandan, N. D. The Prince and Princess Are Standing Behind Her Majesty. (Courtesy Northern Pacific Ry.)



AN INTRODUCTION

TO ROYALTY: SAM HILL (Left) Presents a Friend to Queen Marie on the Occasion of the Dedication of the Hill Museum at Maryhill, Wash. (Times Wide World Photos.)



THE FIRST QUEEN TO WEAR AN AMERICAN CROWN: QUEEN MARIE OF RUMANIA WITH THE FIVE-GALLON HAT Which Was Given Her at the End of the Rodeo Which She Saw at Medora, N. D., on Her Trip Through the West. In the Front Row Is the Queen's Cowboy Court. Major Stanley Washburn, the Queen's Aid, Kneels Third From the Left. (Times Wide World Photos.)



DEDICATING A MUSEUM: QUEEN MARIE OF RUMANIA, With Sam Hill at Her Left and Prince Nikolas, Princess Ileana and Mayor Baker of Portland, Ore., Visits Maryhill, Wash., to Grace the Ceremonies at the Hill Museum. (Times Wide World Photos.)



STRANGE COSTUMES IN NORTH DAKOTA: QUEEN MARIE (Right), Prince Nikolas and Princess Ileana on the Rear Platform of Their Special Train at Mandan. (Courtesy Northern Pacific Ry.)

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# SPORTS AND SPORTSMEN—NOT FORGETTING SPORTSWOMEN



**THE FINNISH-AMERICAN A. C. ATHLETES**  
Who Won the Relay Event Between Philadelphia and Atlantic City. Left to Right: George Prim, Ilmar Prim; Carl Koski, Josta Nyman, Louis Tikkanen, John Tousmikoski, Gunnar Nilson, David Fagerlund, John Mykbeem, Carl Willberg, Clemens Sandkulla, Ove Anderson, Willie Ritola and Hugo Quest.



**RIVAL ARCHERS FROM TWO UNIVERSITIES: PENN AND TEMPLE CO-EDS**  
Draw the Bow in a Contest Held in Philadelphia in the Best Traditions of Robin Hood and Sherwood Forest.  
(Times Wide World Photos.)

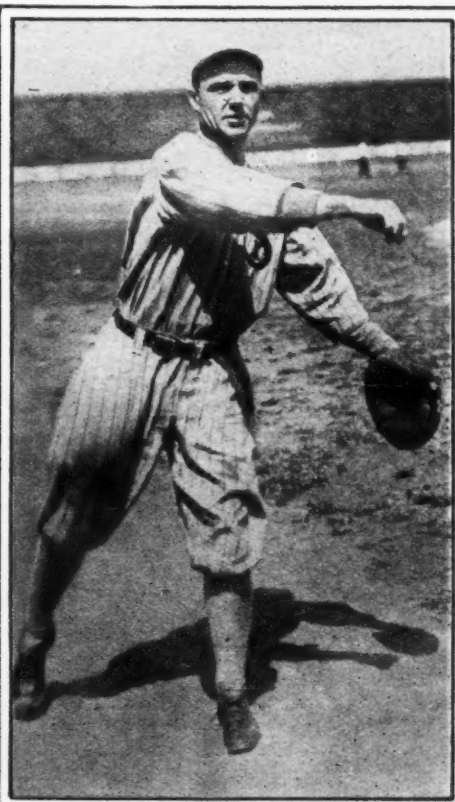


**TRAINING FOR FOOTBALL ON A BICYCLE:**  
"BRICK" MULLER, Former Star Athlete of the University of California and the Olympic Games, Who Now Has a Professional Football Team of His Own. This Is How He Keeps Fit.



**AT THE TARGET: MISS VIRGINIA WINGERT,** Manager of the University of Pennsylvania Co-Eds' Archery Team, at the Joint Meet of the Girls From Penn and Temple University.  
(Times Wide World Photos.)

## THE WEEK'S SPORTING CELEBRITY



RAY SCHALK.

**A**FTER having served under five managers of the Chicago White Sox since he first joined the team, fourteen years ago, Ray Schalk, the veteran catcher, has been made manager of the club in succession to Eddie Collins, who will probably be unconditionally released.

Schalk is 32 years of age and is a native of Litchfield, Ill. His first professional baseball was played as a member of the Taylorville (Ill.) club. In 1911 he was with Milwaukee, in the American Association, and in the Autumn of 1912 he was purchased by President Charlie Comiskey of the White Sox for \$12,000.

So small in stature is Schalk that it is said no uniform could be found to fit him when he first joined the team.

During his career he has caught in more than 1,600 games, which beats the record of "Chief" Meyers, the former receiving agent of the New York Giants.

In 1920 he caught 151 games, which is also a major league record.

In explaining the appointment of Schalk as pilot of the White Sox, President Comiskey said:

"Schalk always gave the game his best efforts and has been one of the hardest workers on the club, and I feel that he is entitled to the chance of leading the club which he has served so well."

The good wishes of thousands of fans will attend Ray in his new task.

## SHOPPING SUGGESTIONS

### AFTERNOON TEA

	<b>The Balcony</b> <b>H. Hicks &amp; Son</b> <small>INCORPORATED</small> <b>675 FIFTH AVENUE</b> <b>NEW YORK</b>	<b>Unusual Fruit Salads</b> Dainty Luncheon Afternoon Tea Second floor. Take Elevator. Quiet and Comfort Prevail
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### CLOTHING

<b>Harris Tweed</b>	<b>THE CREAM OF SCOTCH HOMESPUNS</b> Suit-lengths of this world-famous Tweed can now be obtained direct from the actual makers @ \$2.00 per yd. Postage paid. <b>IDEAL FOR GOLF &amp; ALL SPORTS WEAR</b> <b>NEWALL, 201 STORNOWAY, SCOTLAND</b> Patterns free, on stating shades desired.
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AGO ONE WOMAN  
IN BOSTON  
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MILLION HOUSEWIVES  
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From a Single Can she takes the finest salad oil the world affords—regardless of price—and makes quickly the most delicious French Dressing or Mayonnaise.

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Three important cooking uses from a Single Can! You would think Mazola should cost more because of its high quality and convenience. To the contrary, it's so economical that you begin to save money on your grocery bill the day you use it.

*And remember this pleasant thought: Mazola is pressed from the hearts of fully-ripened corn kernels—it is *itself* as wholesome and delicious to eat as the corn from which it comes.*

*Every Housewife  
Should Have*

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